VISIT…

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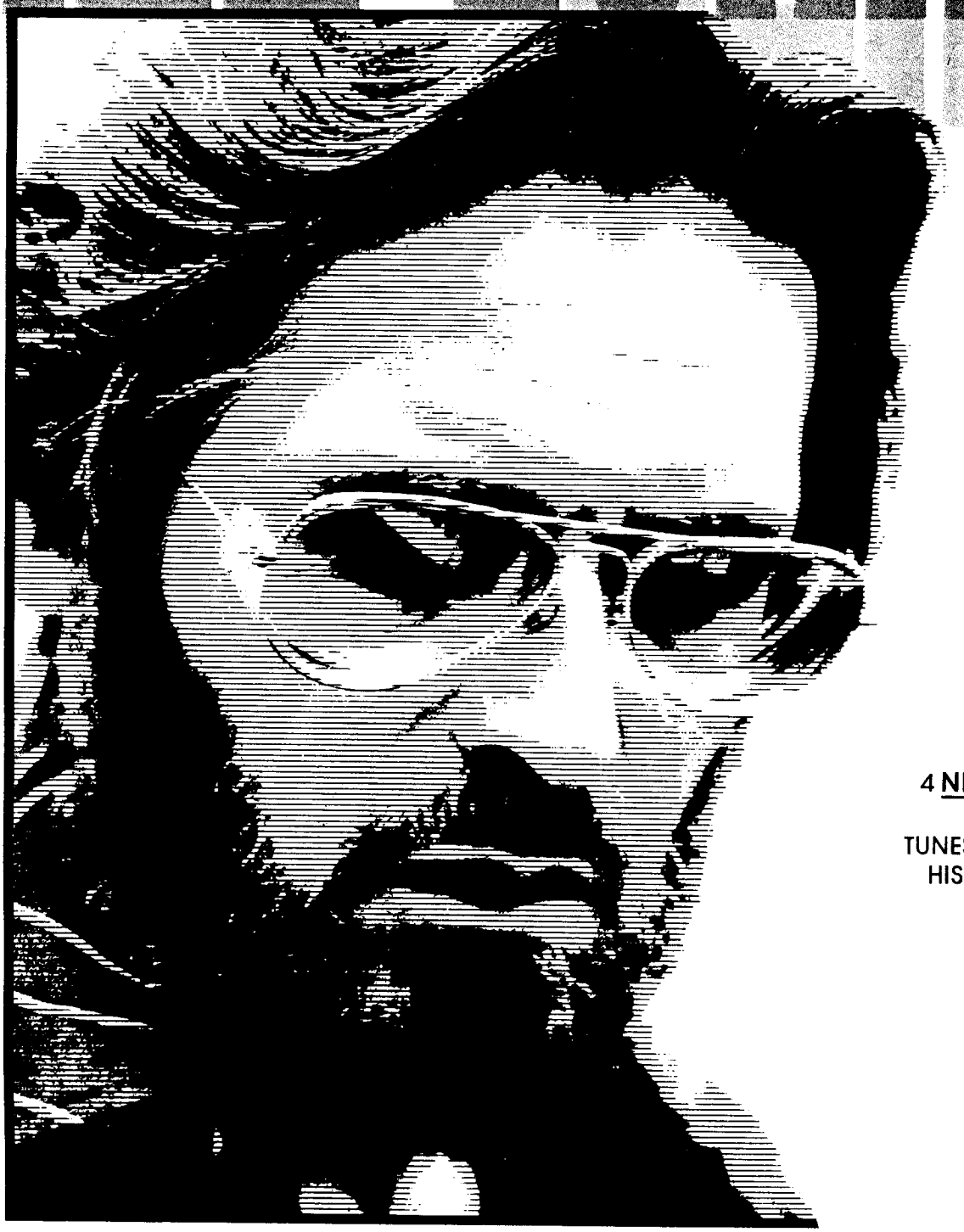
# BILL EVANS



# 4/4

4 **NEW VERSIONS**
OF BILL EVANS
TUNES TAKEN FROM
HIS RECORDINGS

# BILL EVANS

# 4


PAGE 23 .....ONE FOR HELEN
("Bill Evans at the Montreux Jazz Festival", Verve 6-87627)

PAGE 30 .....TIME REMEMBERED
("The Bill Evans Trio — Since We Met" — Fantasy F-9501)

PAGE 15 .....TURN OUT THE STARS
("The Bill Evans Trio — Since We Met" — Fantasy F-9501)

PAGE 3 .....WALTZ FOR DEBBY
("The Bill Evans Album" — Columbia C-30855)



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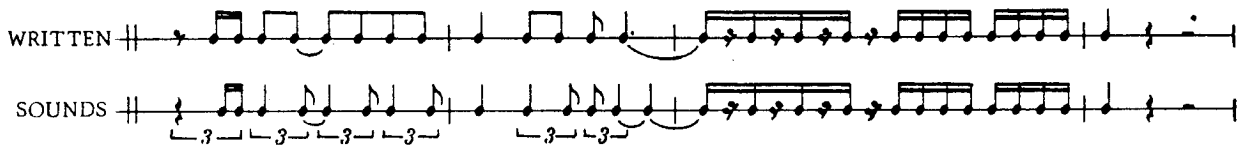
The printed note has its limitations. One can listen to a great artist and be taken with the variety and color of his ideas. But in the process of writing down these ideas, one loses more than half the story; what is left is just notes.

In preparing this book we have assumed that you, from interested amateur to professional, know enough about jazz in general and Bill Evans in particular to be able to recognize differences between what is written and what should sound. However, if you are not familiar with Bill Evans' style, the following points have been included as a guide:

1) Be aware of the rhythmic motion. When you listen to Bill Evans' recording of each tune, you will notice that what has been written as simple eighth note motion is, in practice, groups of long and short notes as in the manner of quarter-plus-eighth triplets.




2) The left hand figures, far from being simply harmonic filler, are guides to understanding the correct accentuation and phrasing of the melodic lines. By phrasing and accenting the melodic line so that it corresponds in duration and intensity with accompanying figures, you will achieve a more convincing sound.

3) Dynamics have been omitted along with phrase-marks and other symbols as it was felt these were unnecessary. The best guide is the source. By going back and listening to Bill Evans' recordings, you can better understand his idiom and his ideas. It is hoped that this book will serve to supplement and expand your appreciation of this remarkable artist.

Peter Dreyfuss
transcriber

**CREDITS:**

| | |
|---|---|
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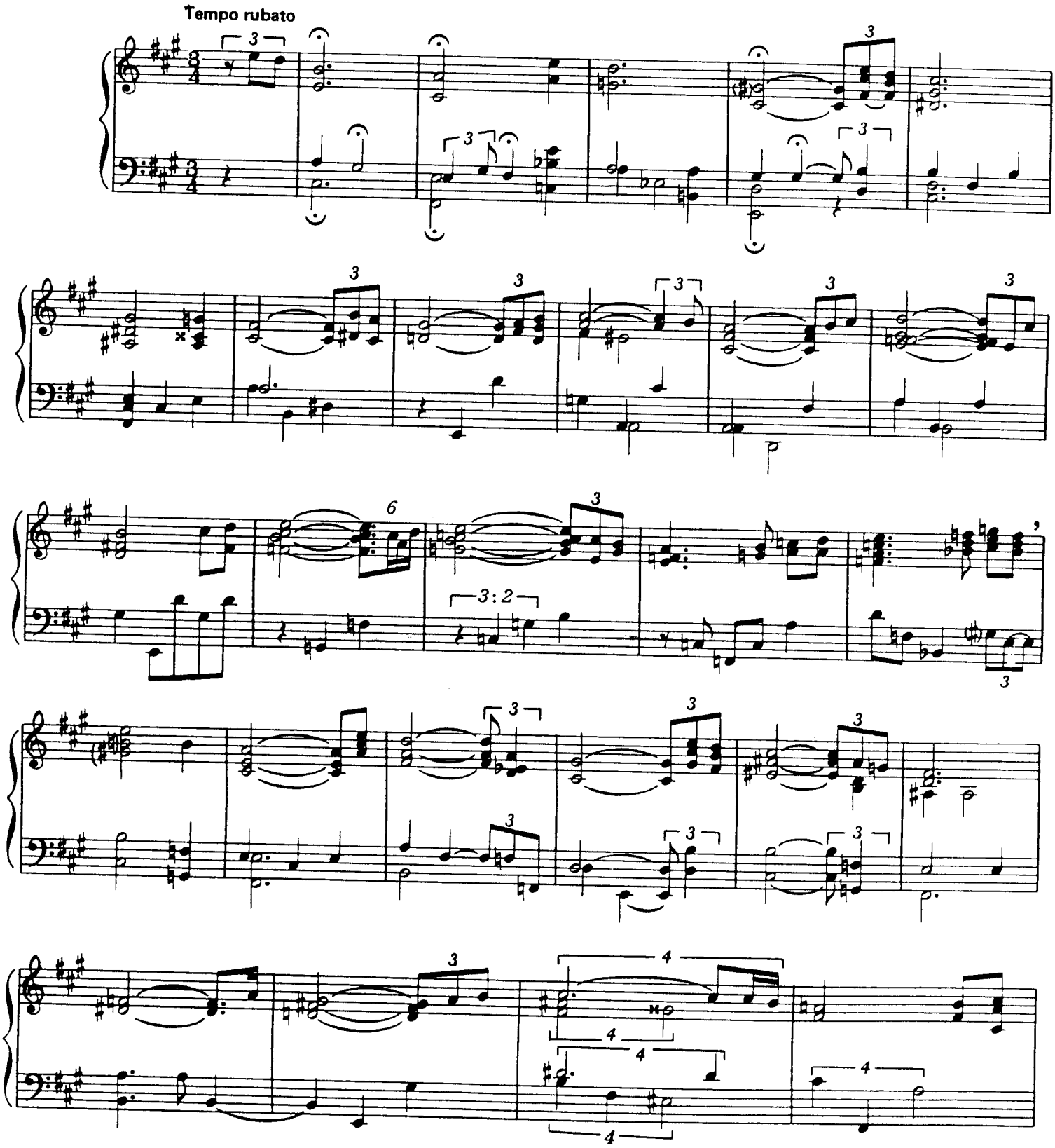
*from "THE BILL EVANS ALBUM", Columbia C 30855*

# WALTZ FOR DEBBY

by BILL EVANS

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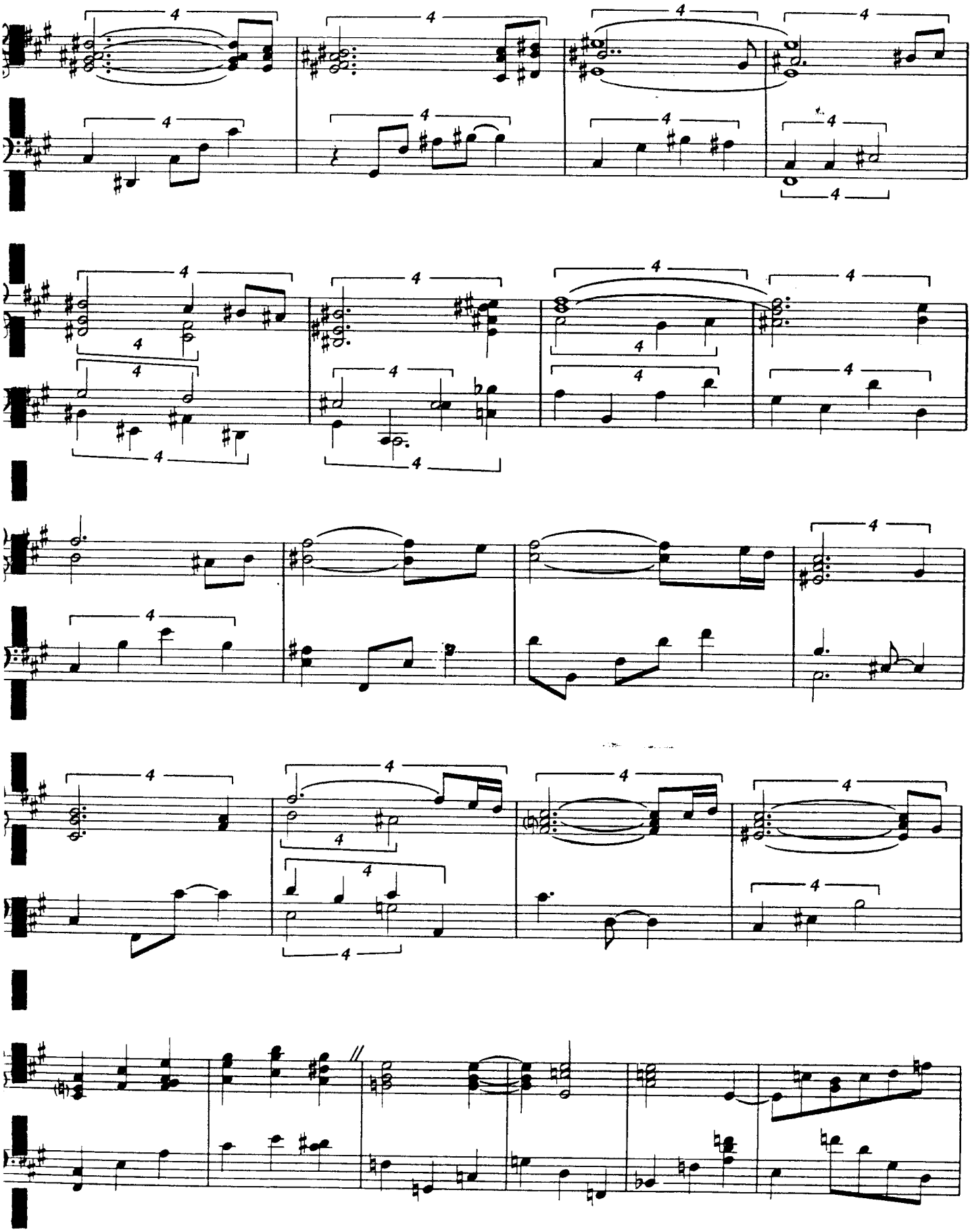
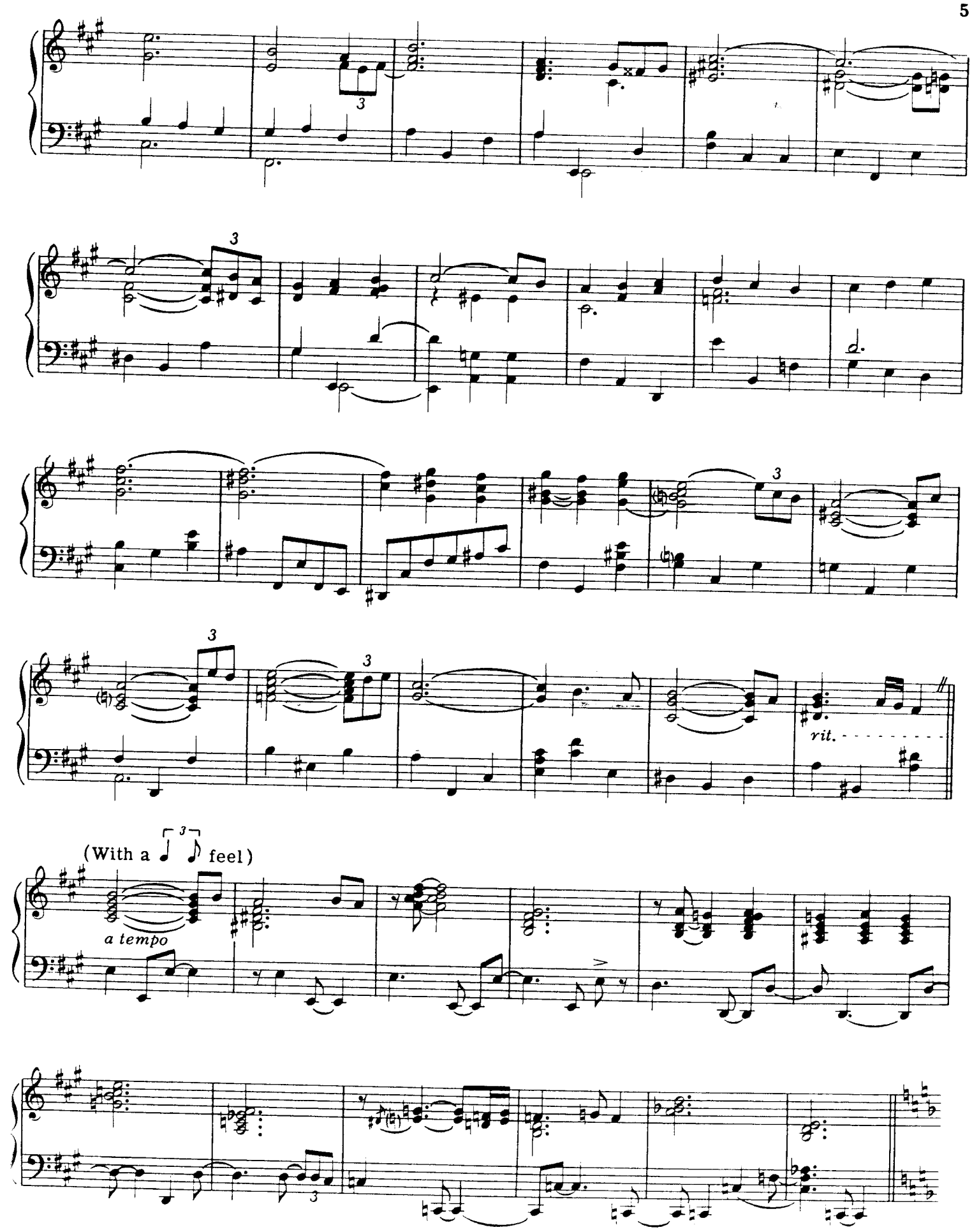
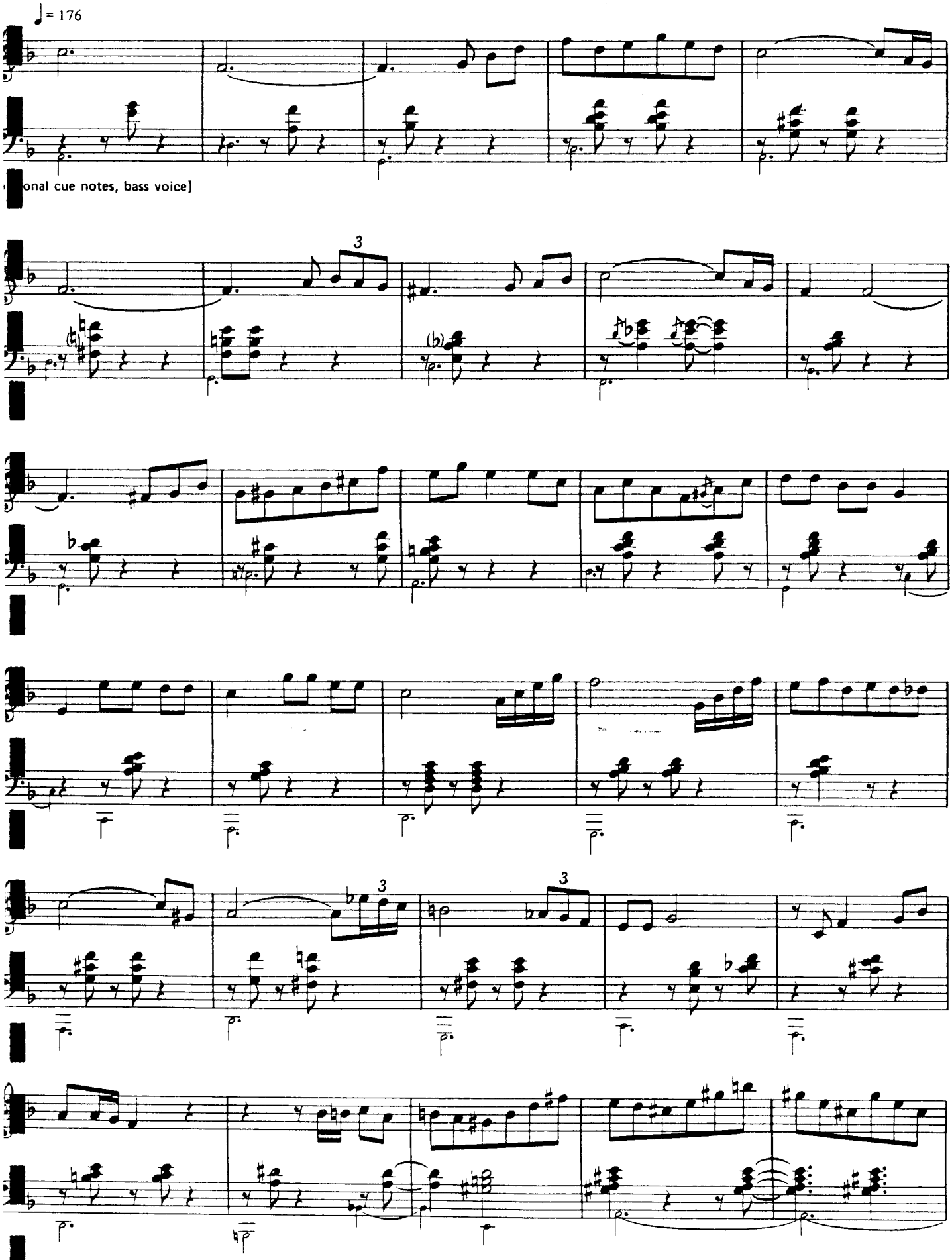
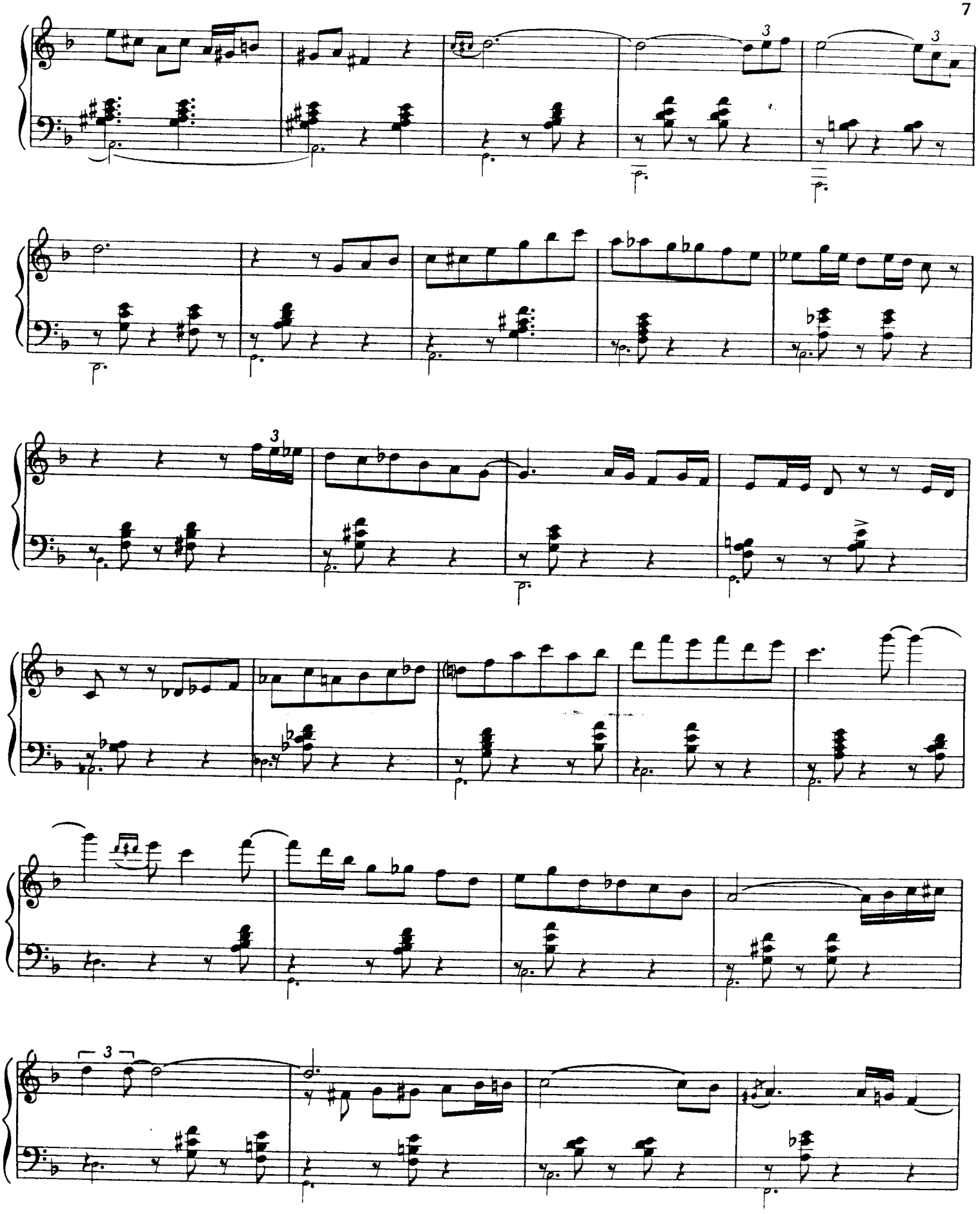
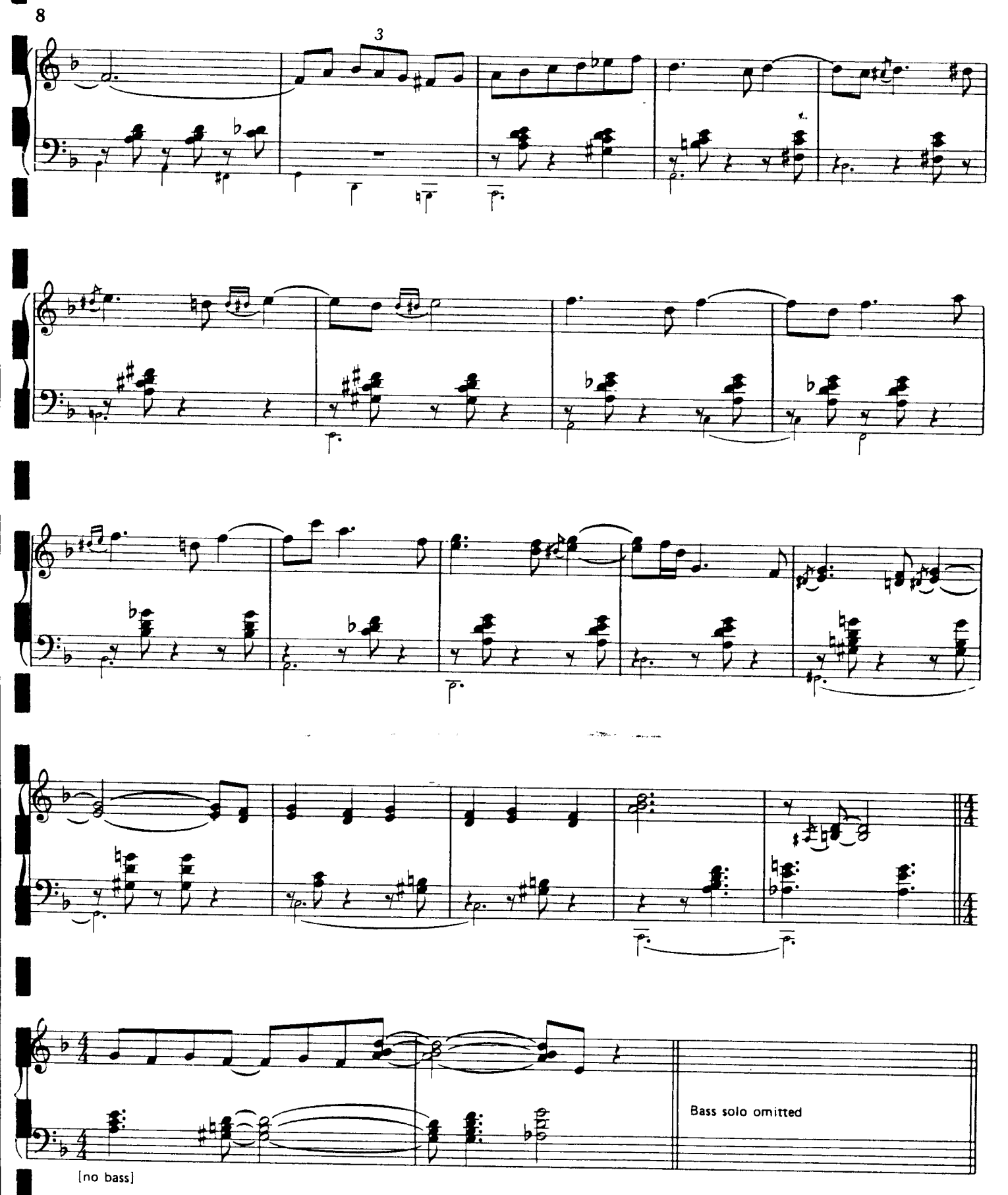


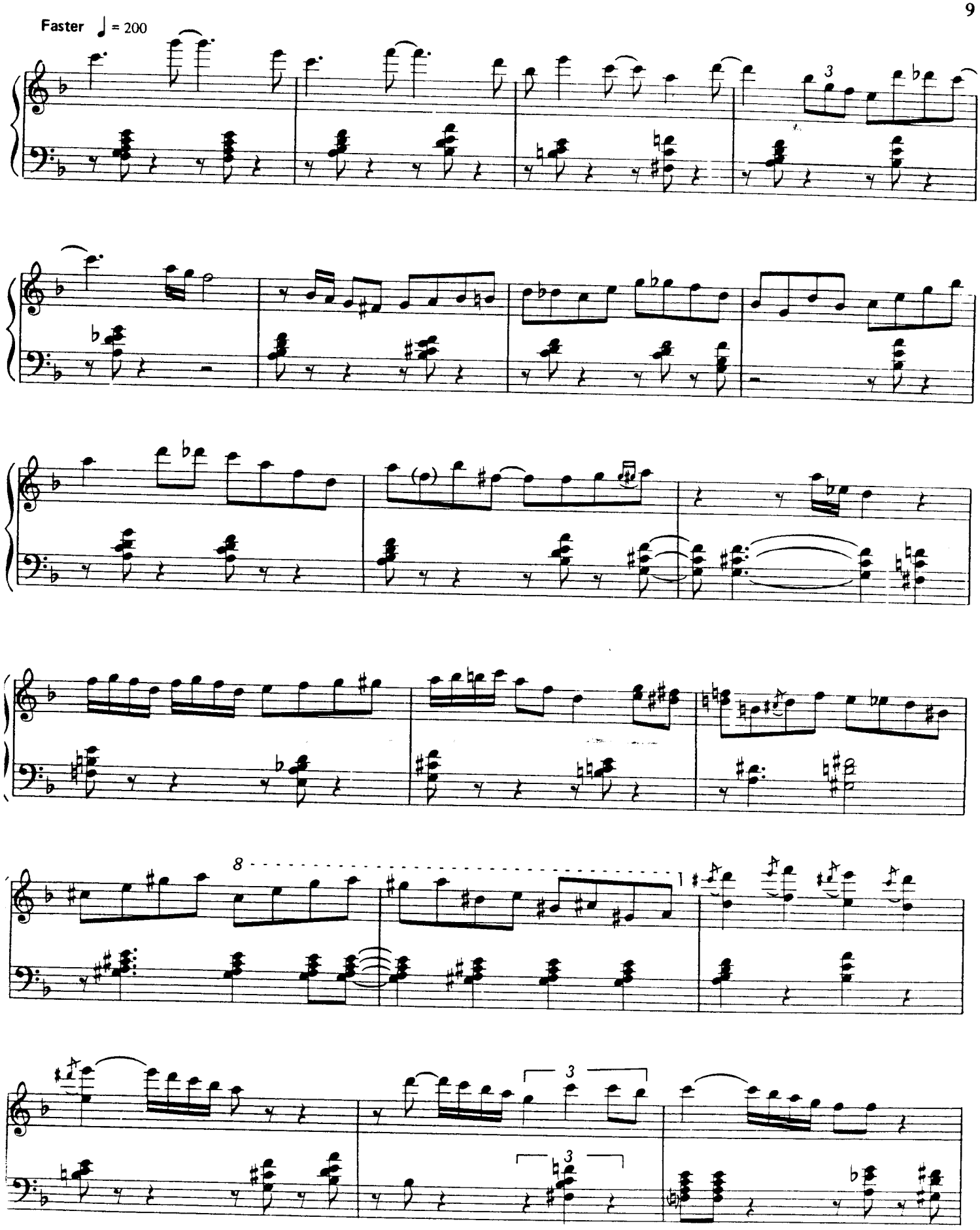

rit.
(With a feel)
a tempo

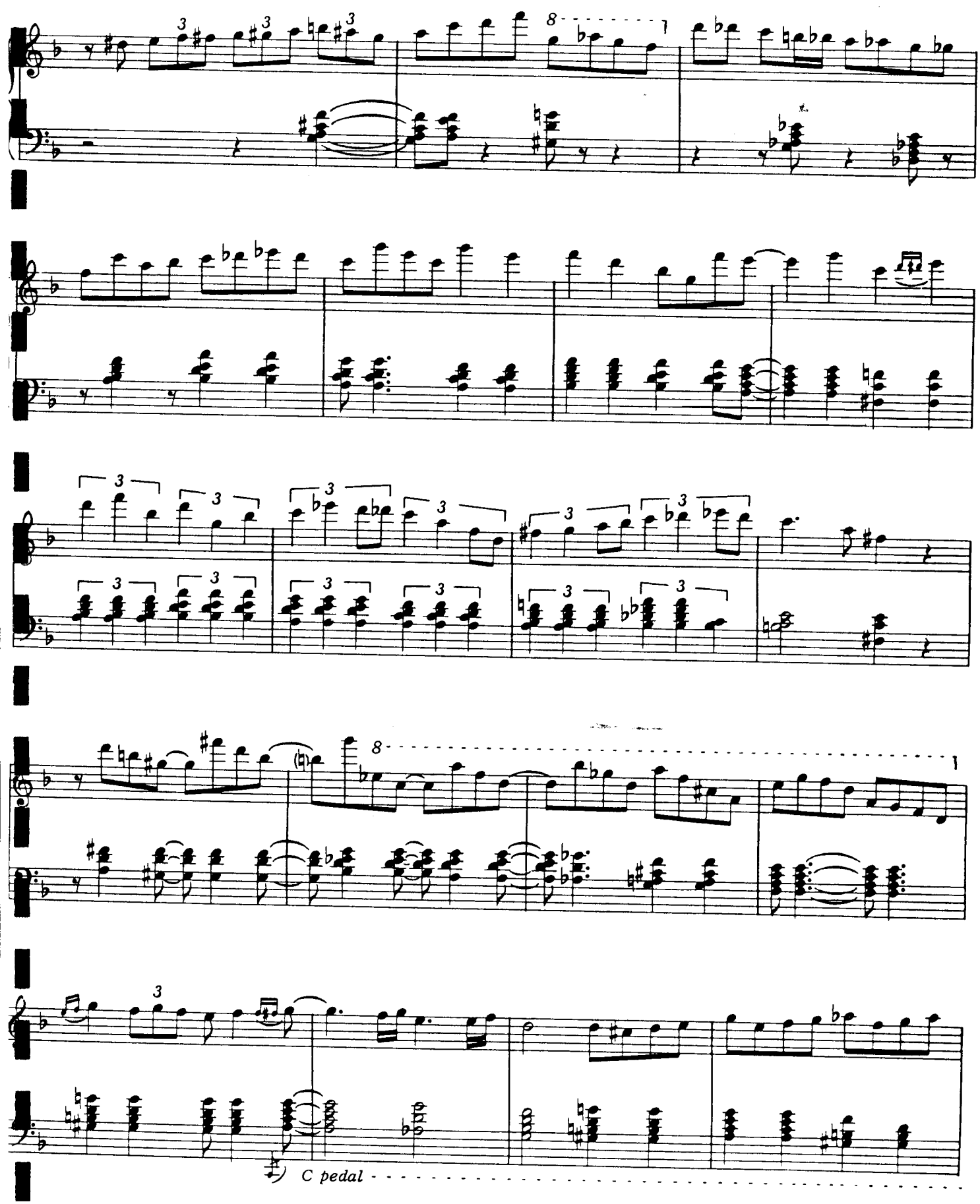

♩= 176
onal cue notes, bass voice]

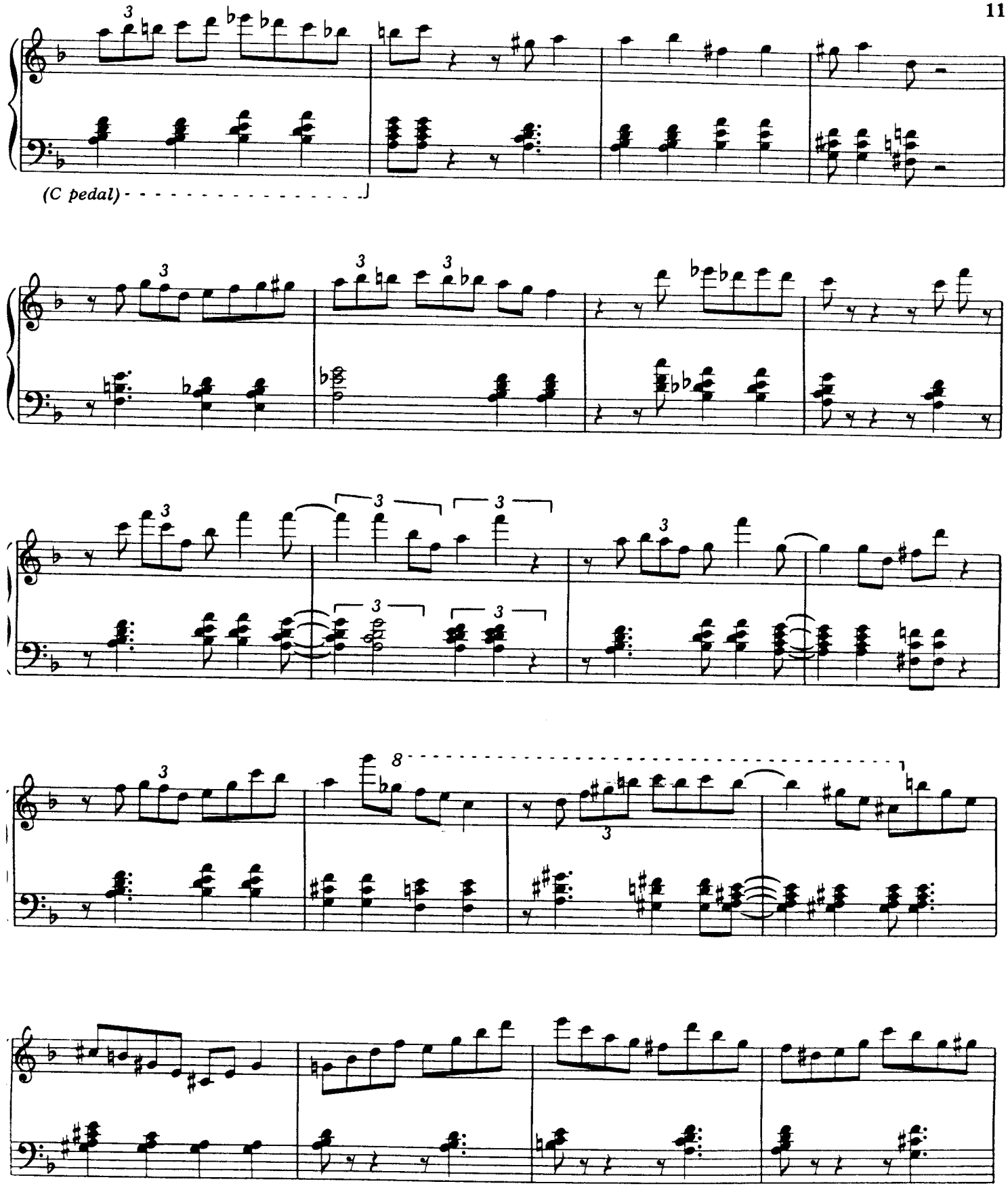


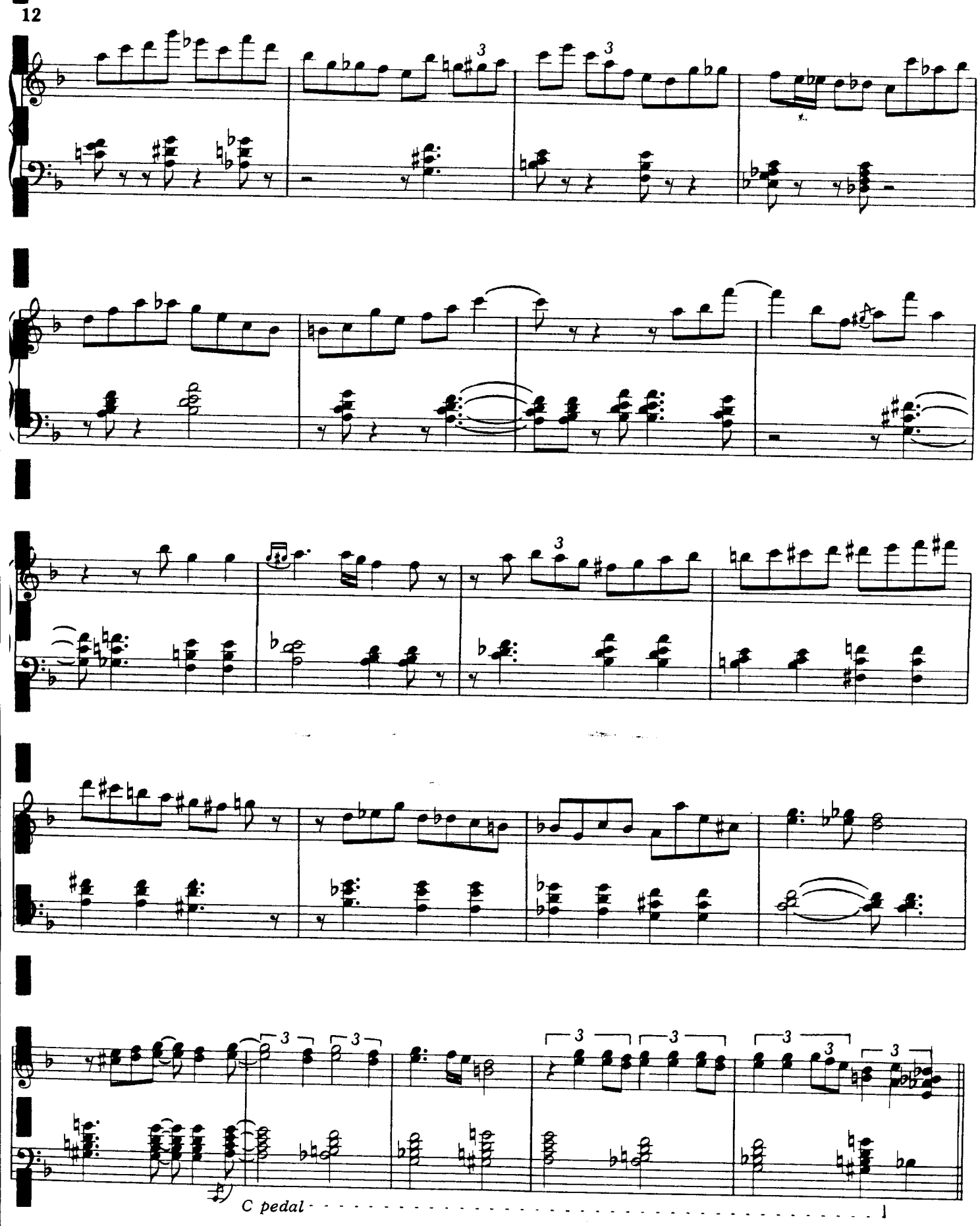

3
[no bass]
Bass solo omitted

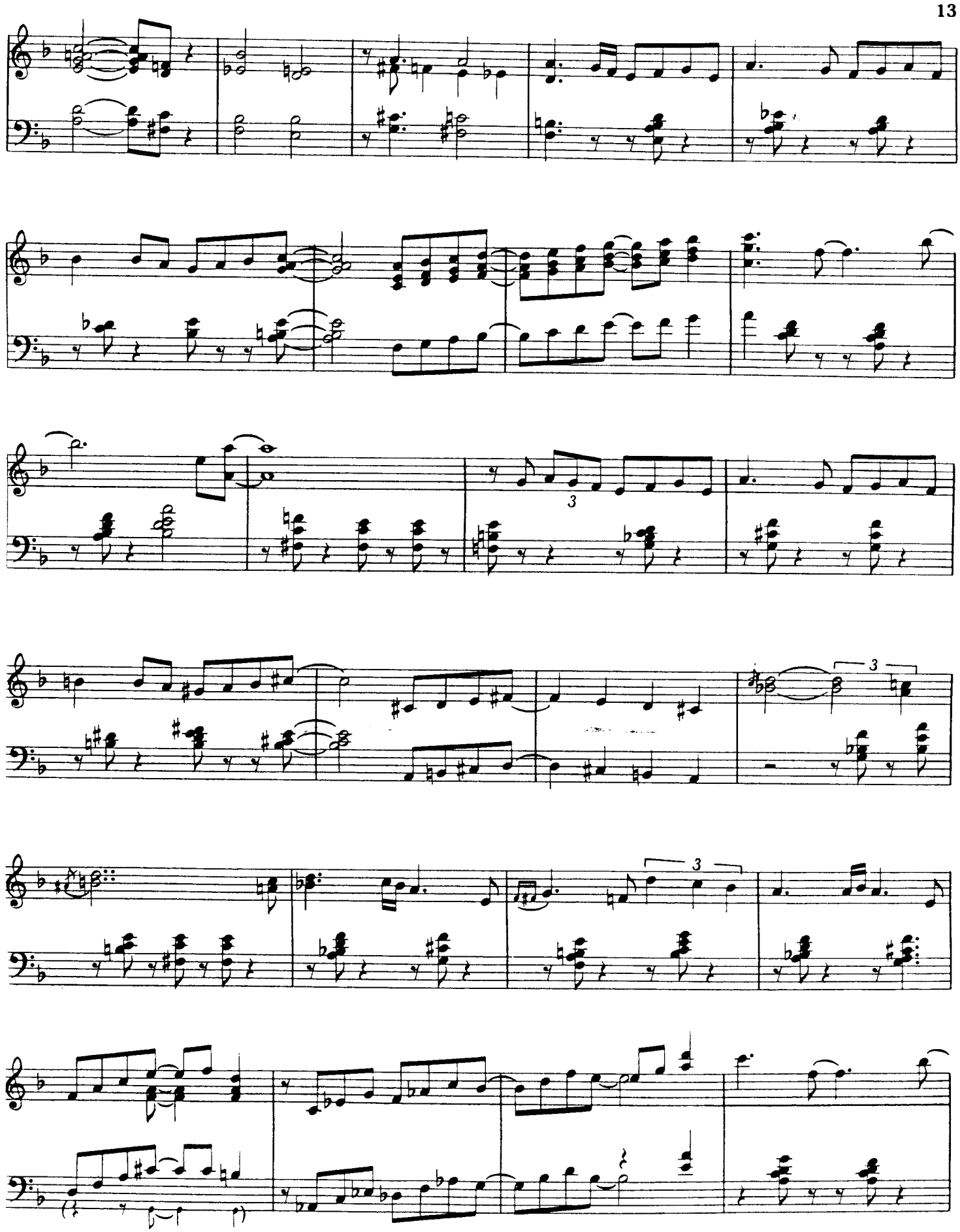
Faster ♩ = 200

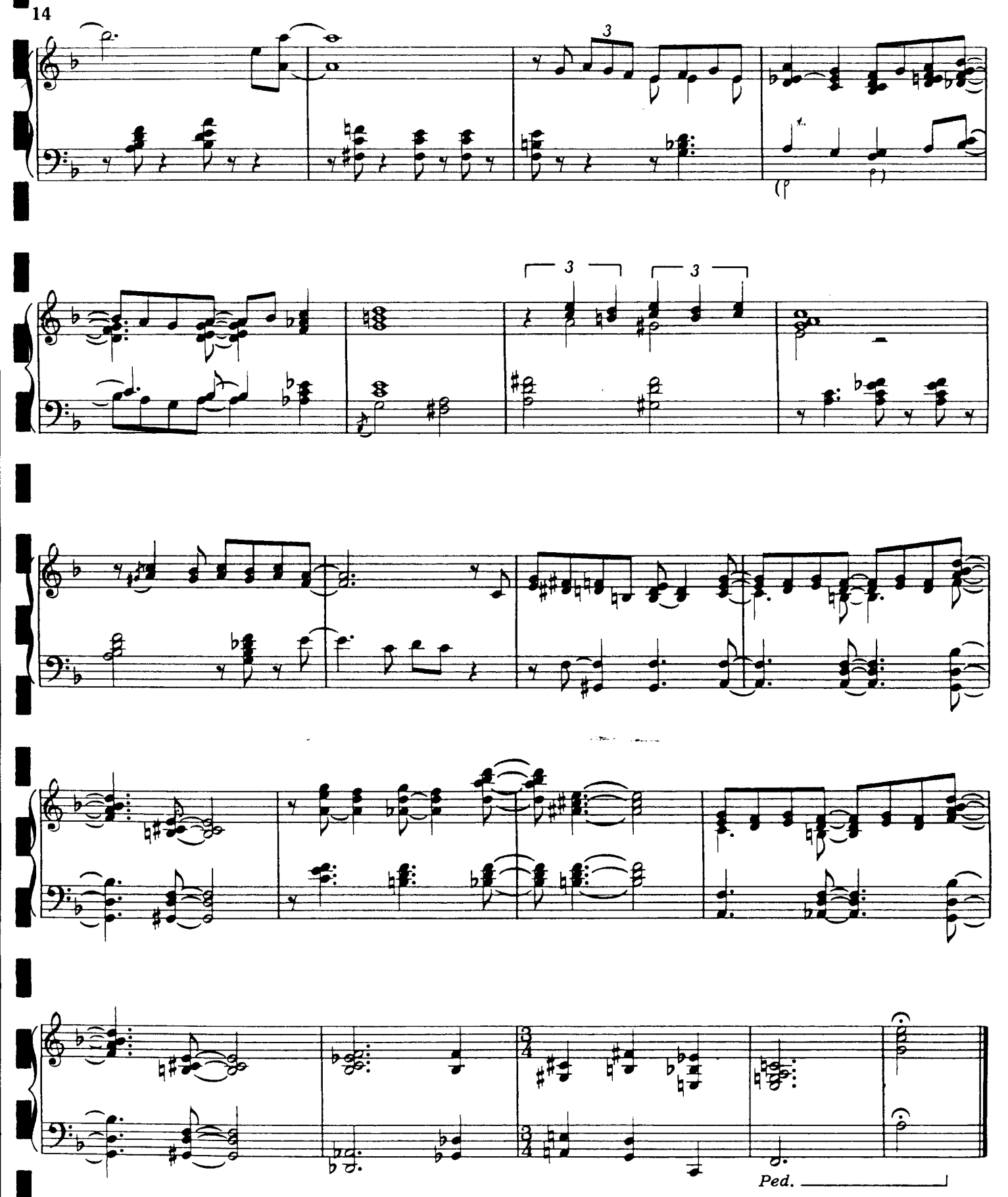



C pedal


(C pedal)


C pedal

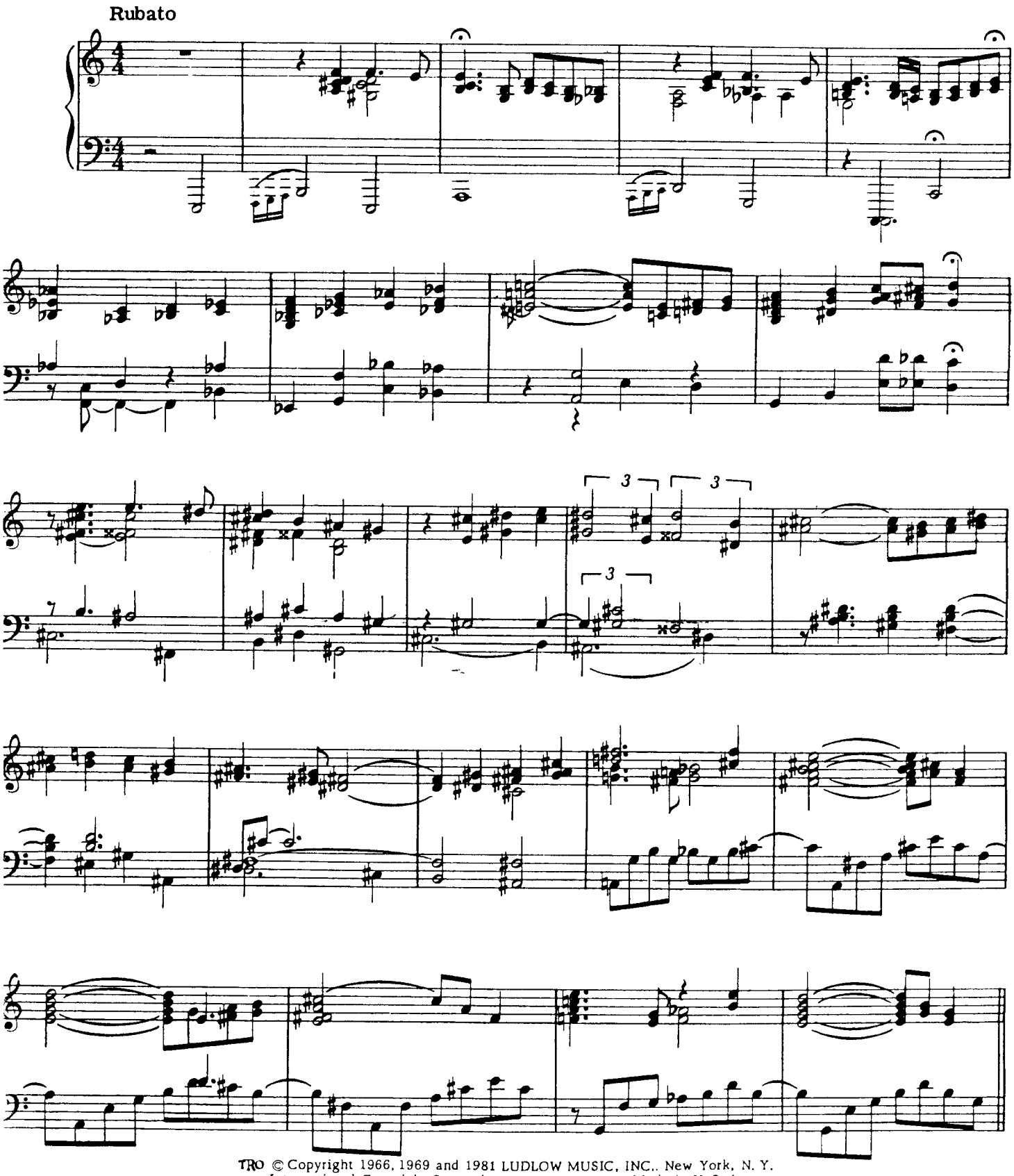



3
3
3
Ped.

*from "THE BILL EVANS TRIO - SINCE WE MET," Fantasy F-9501*

# TURN OUT THE STARS

by BILL EVANS

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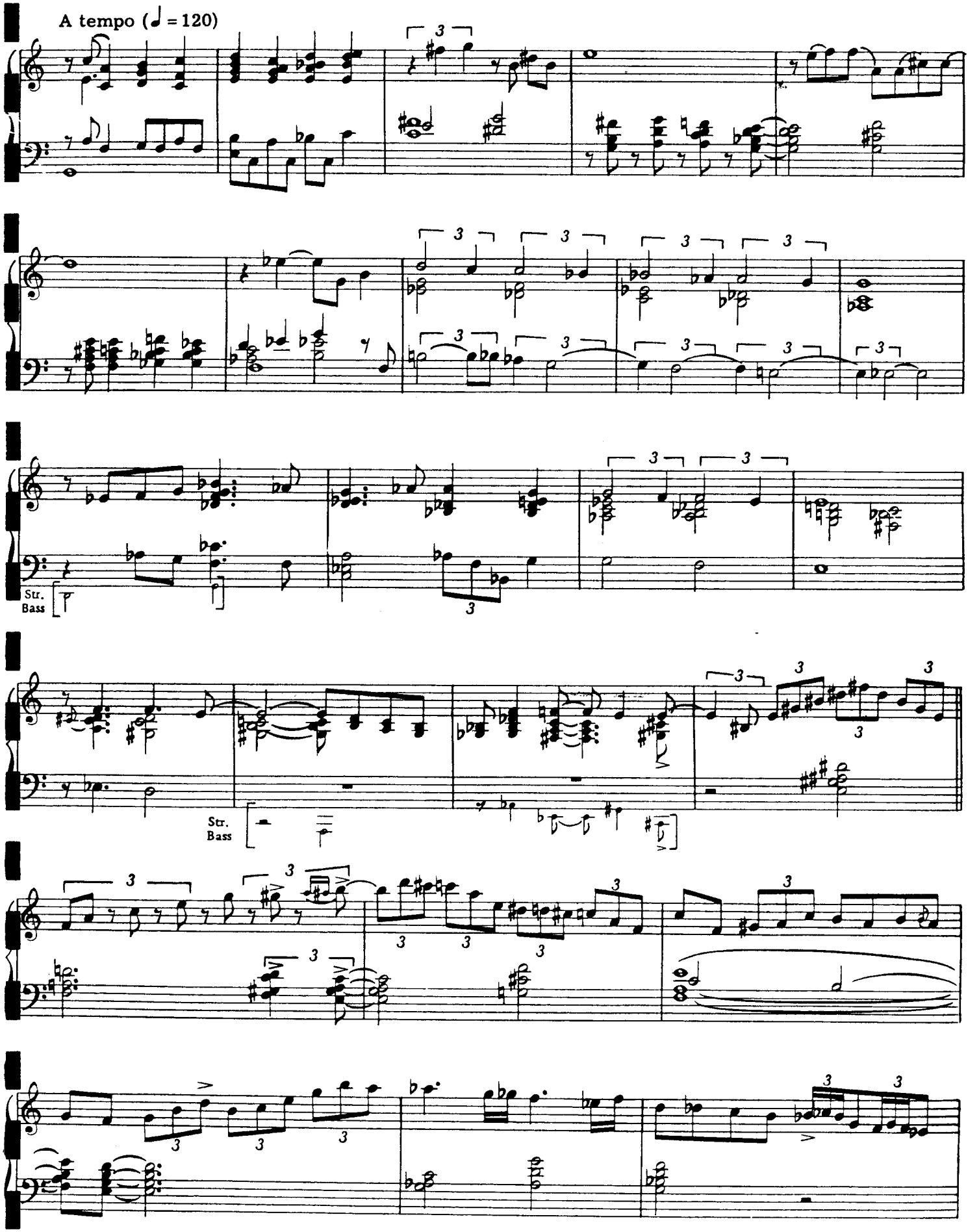
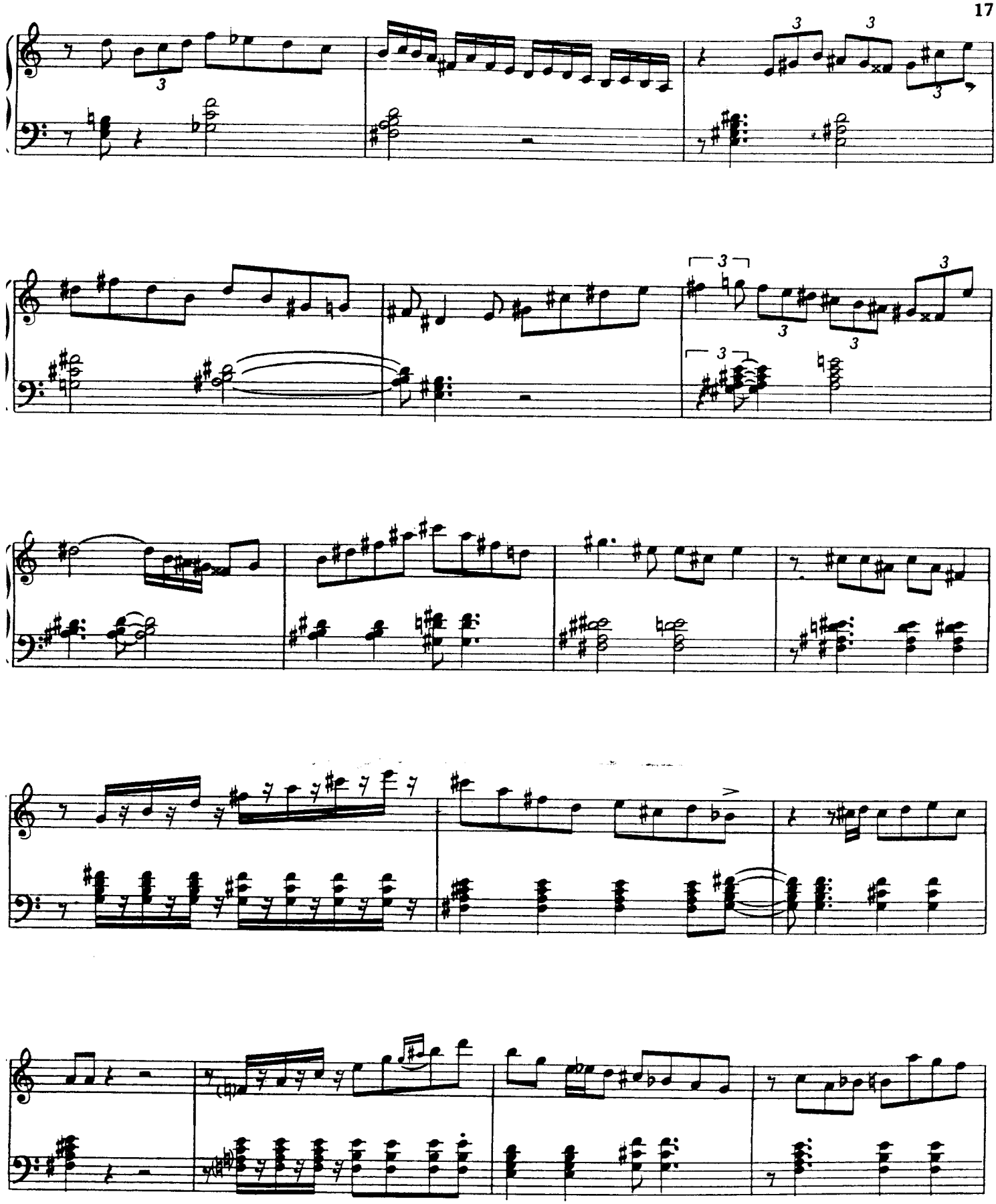
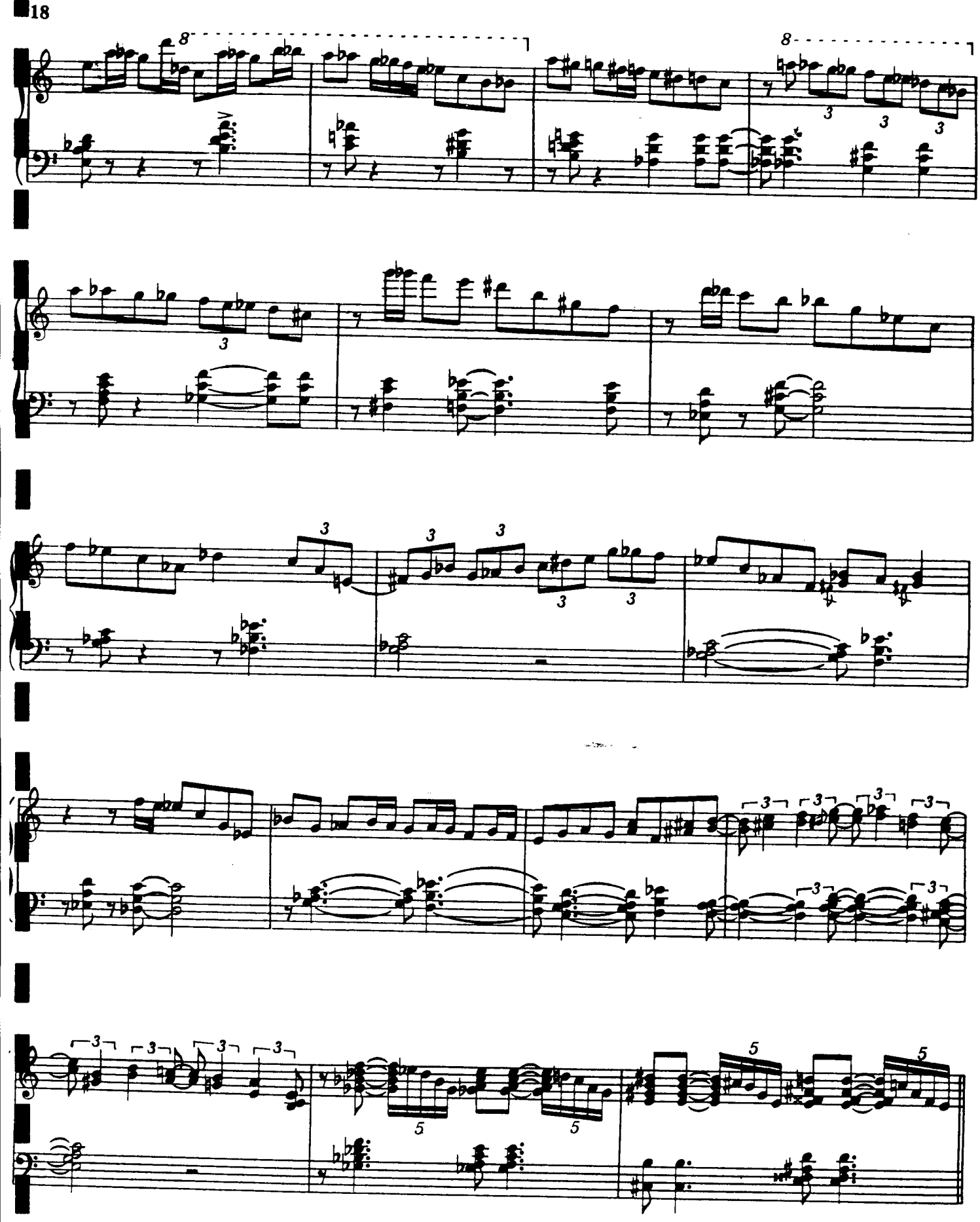
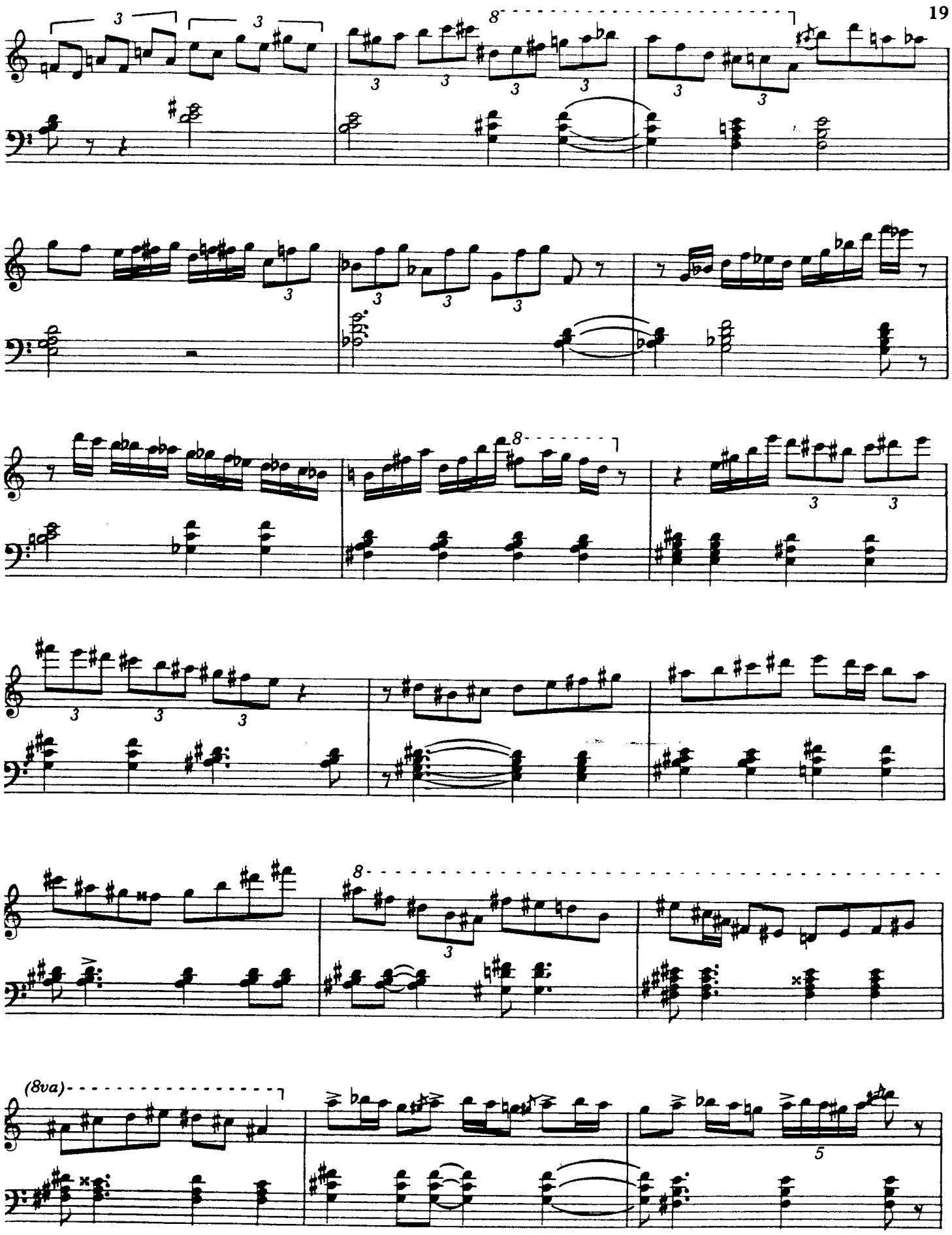
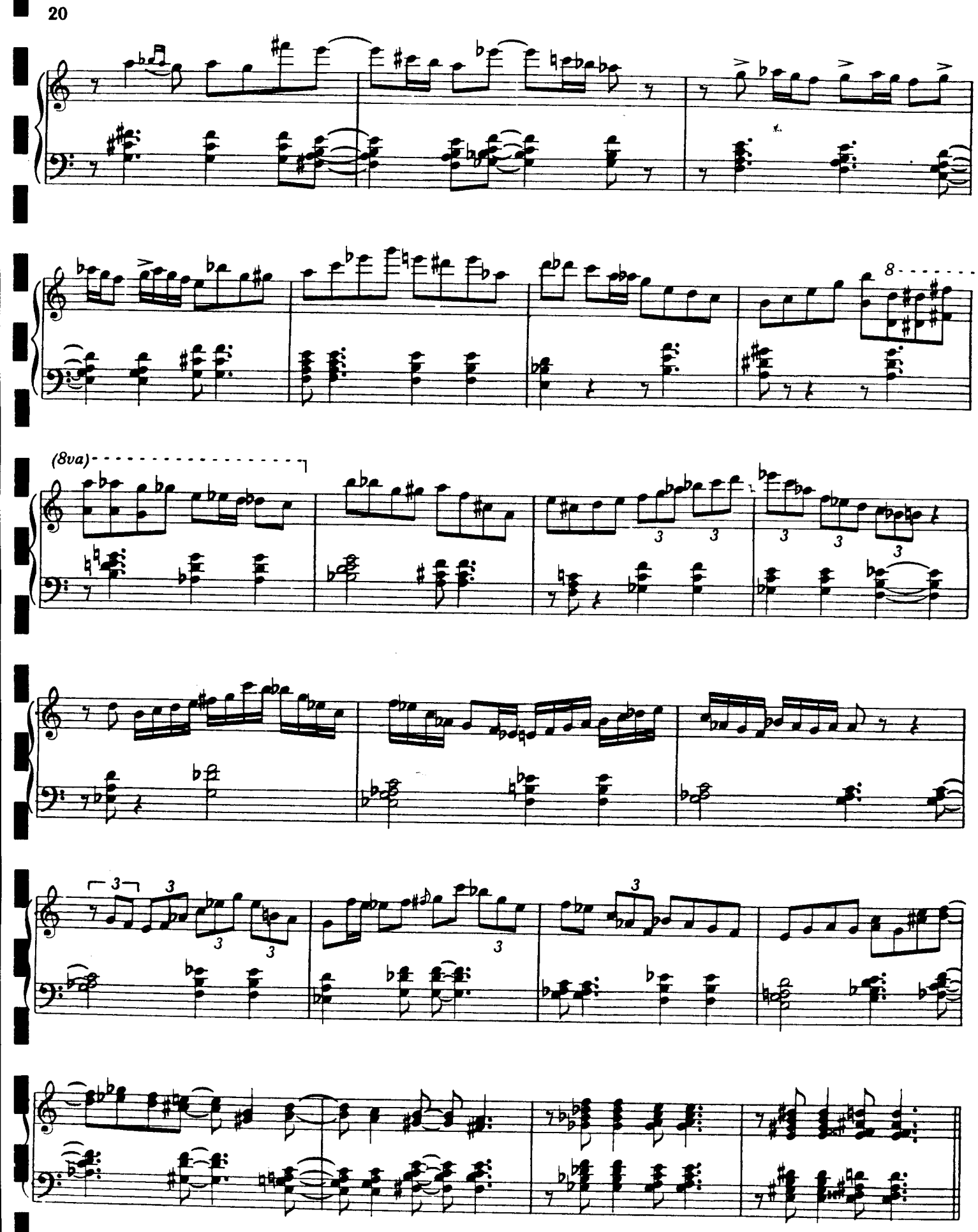

A tempo (♩ = 120)
Str.
Bass
Str.
Bass






(8va)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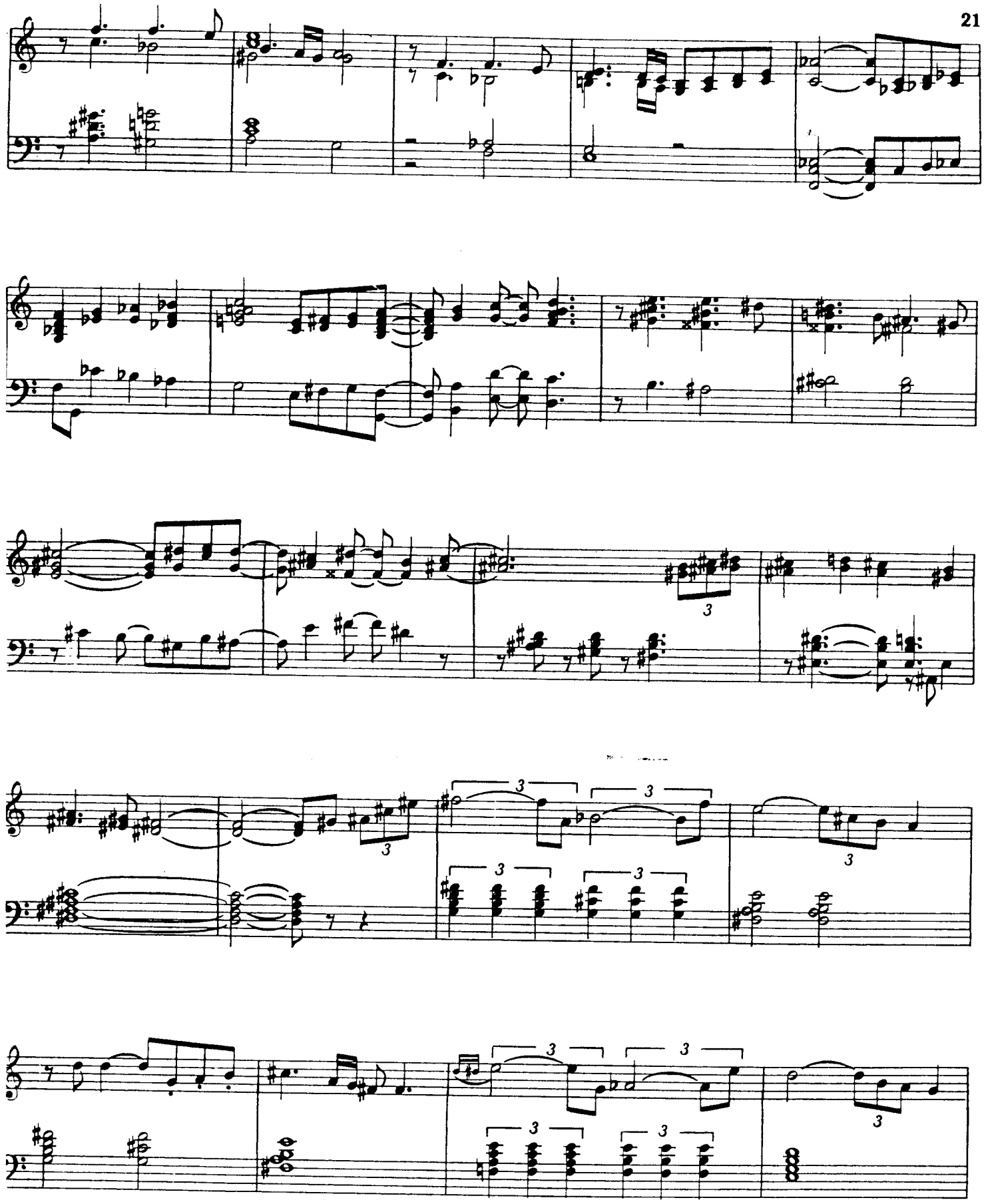
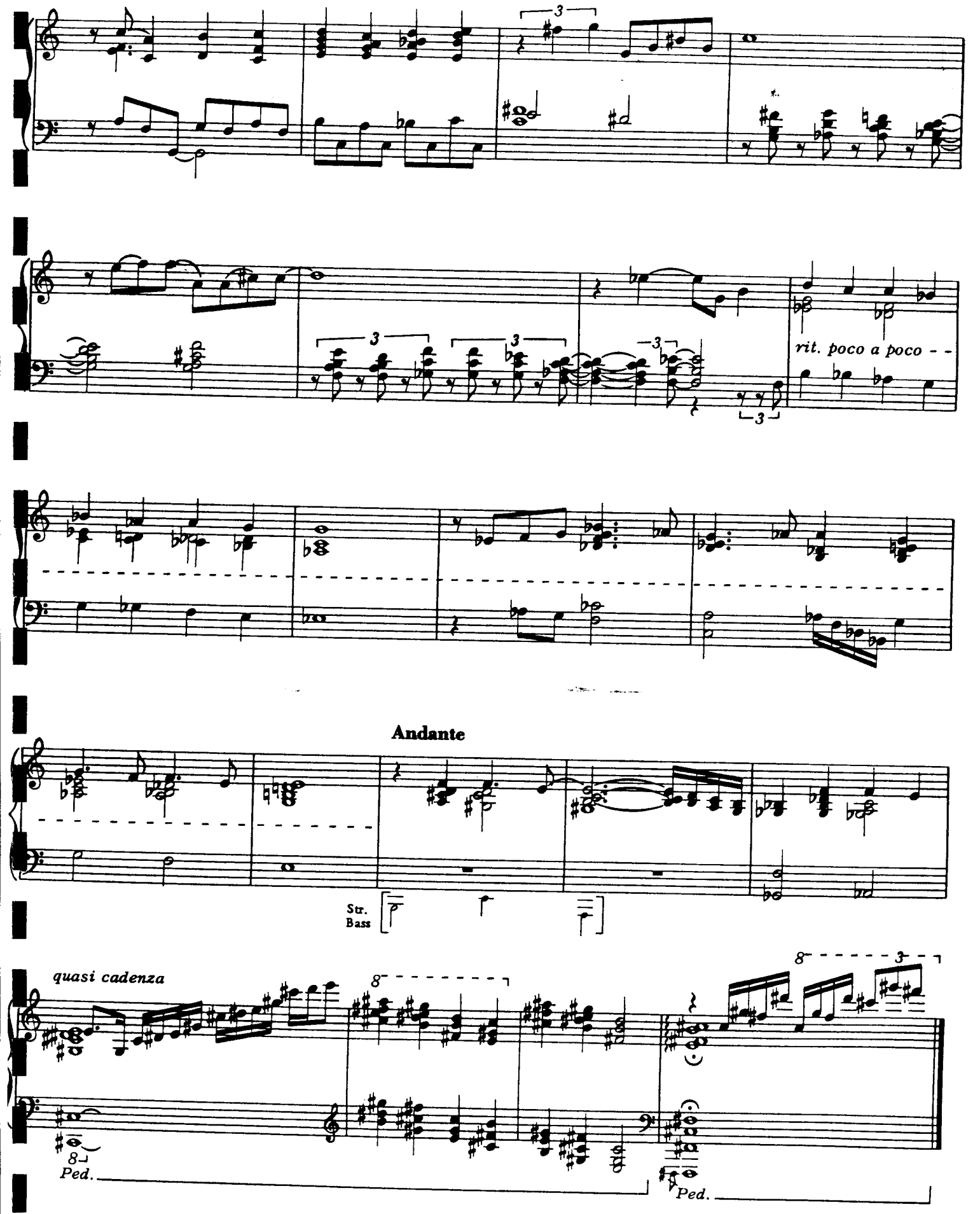
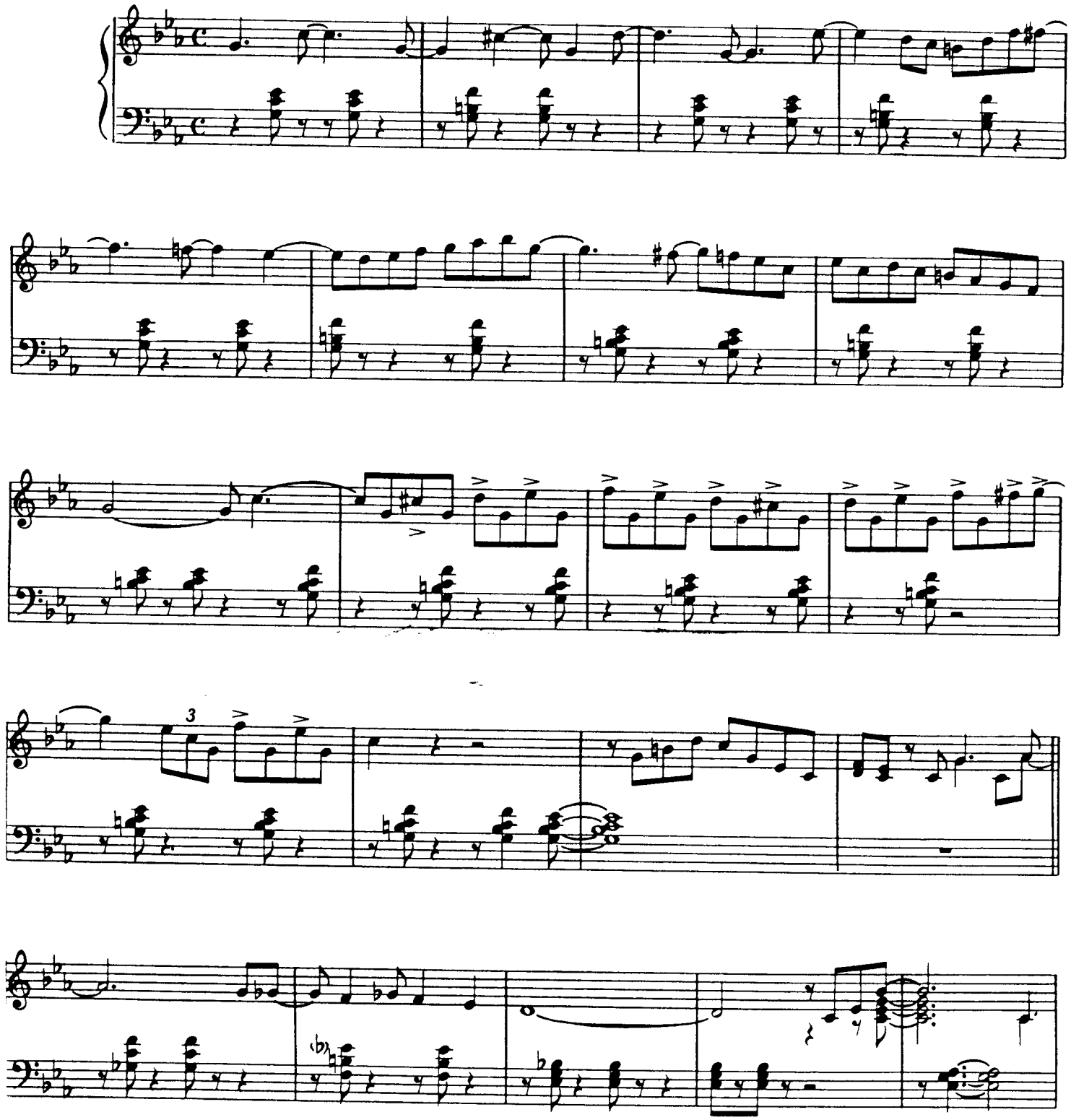



rit. poco a poco - -
Andante
Str.
Bass
quasi cadenza
Ped.
Ped.

*from "BILL EVANS at the MONTREUX JAZZ FESTIVAL," Verve 6-87627*

# ONE FOR HELEN

by BILL EVANS



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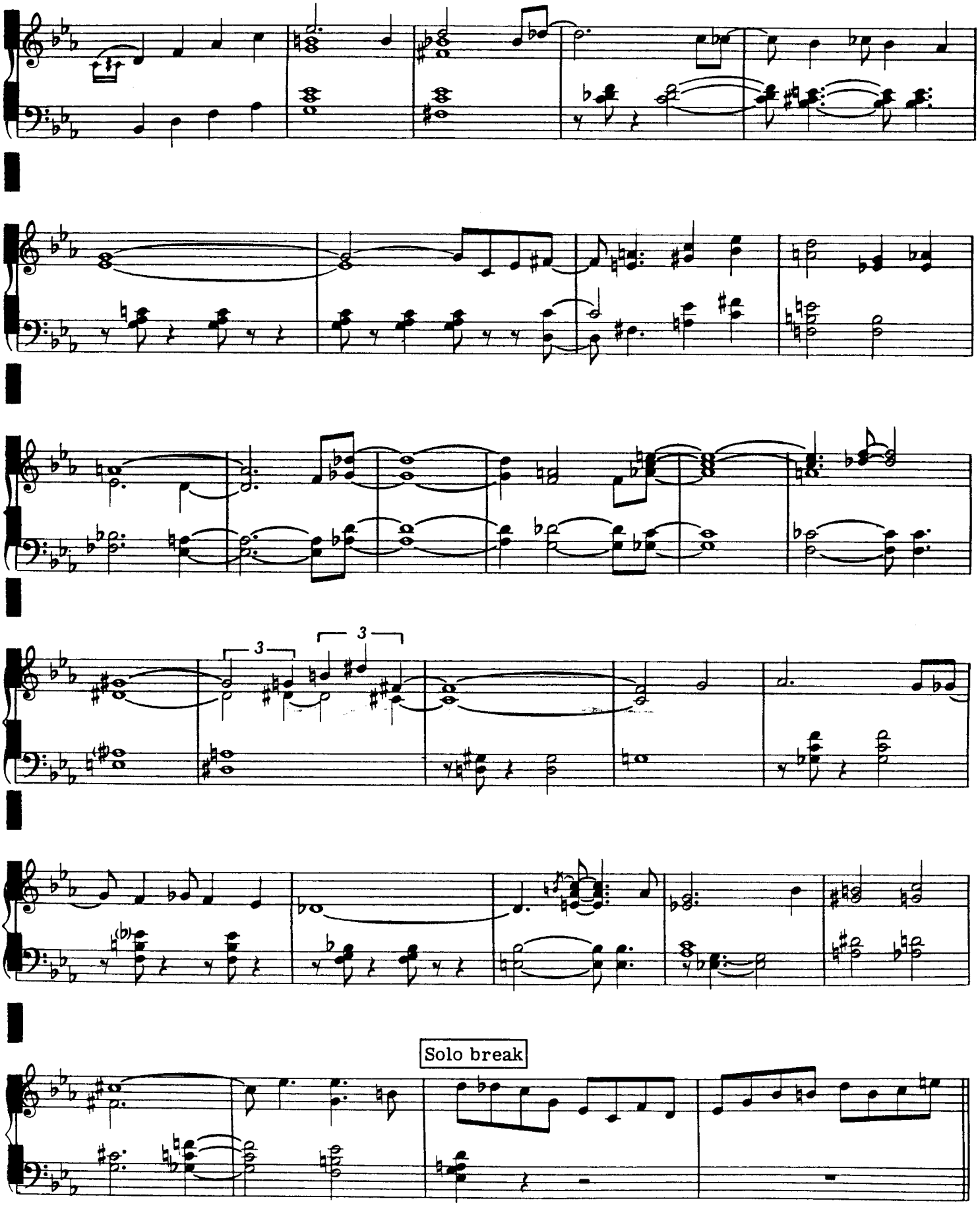
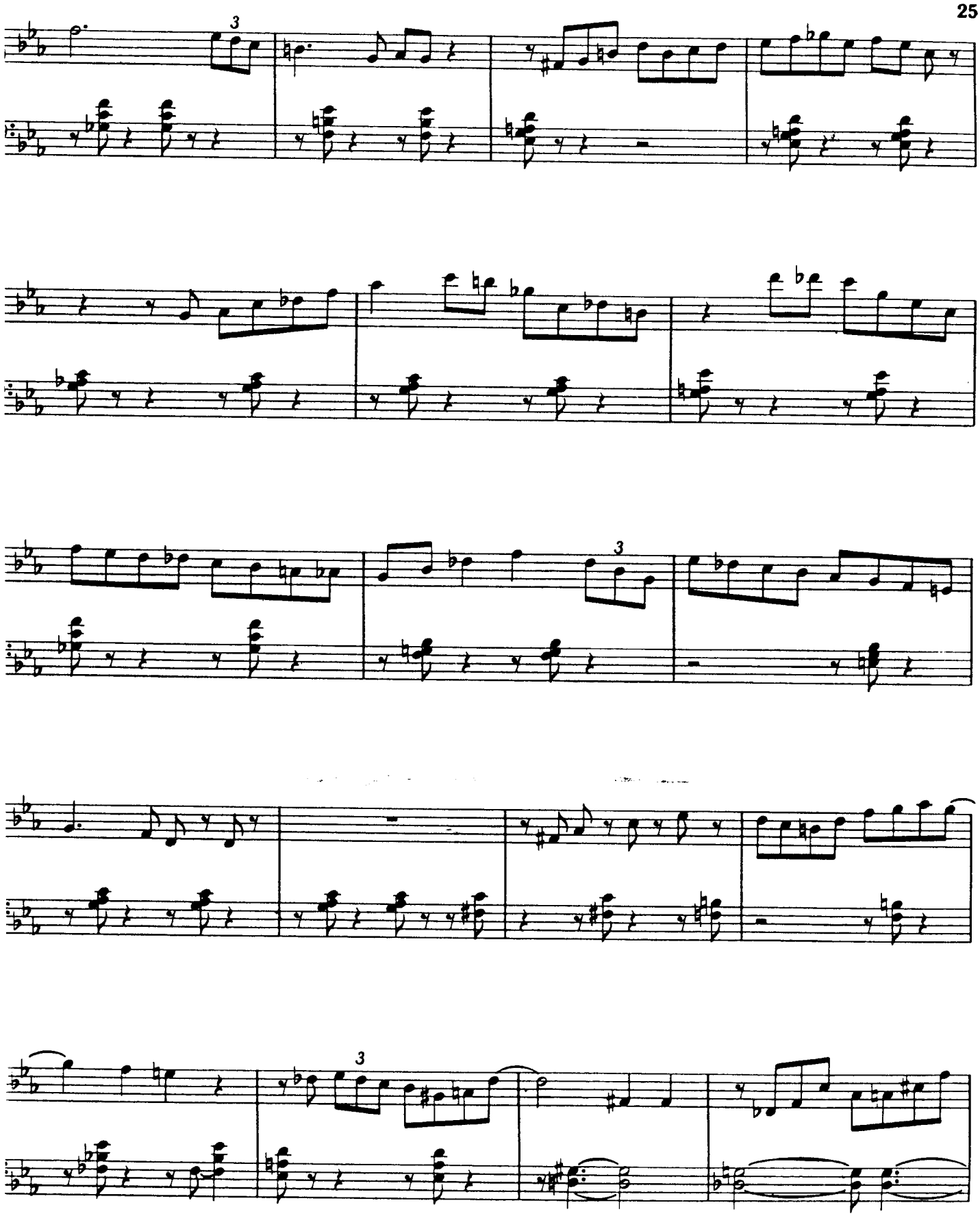
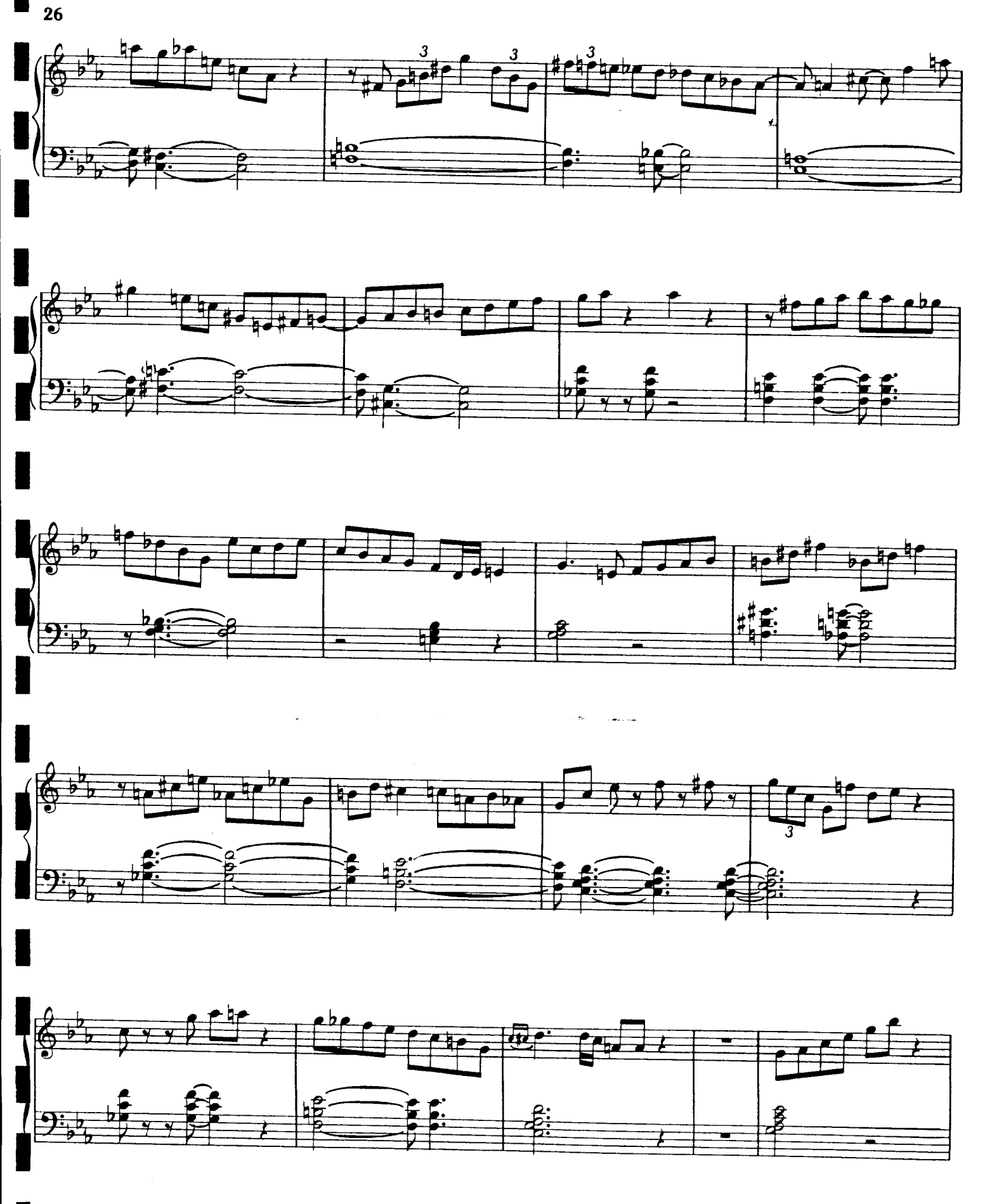
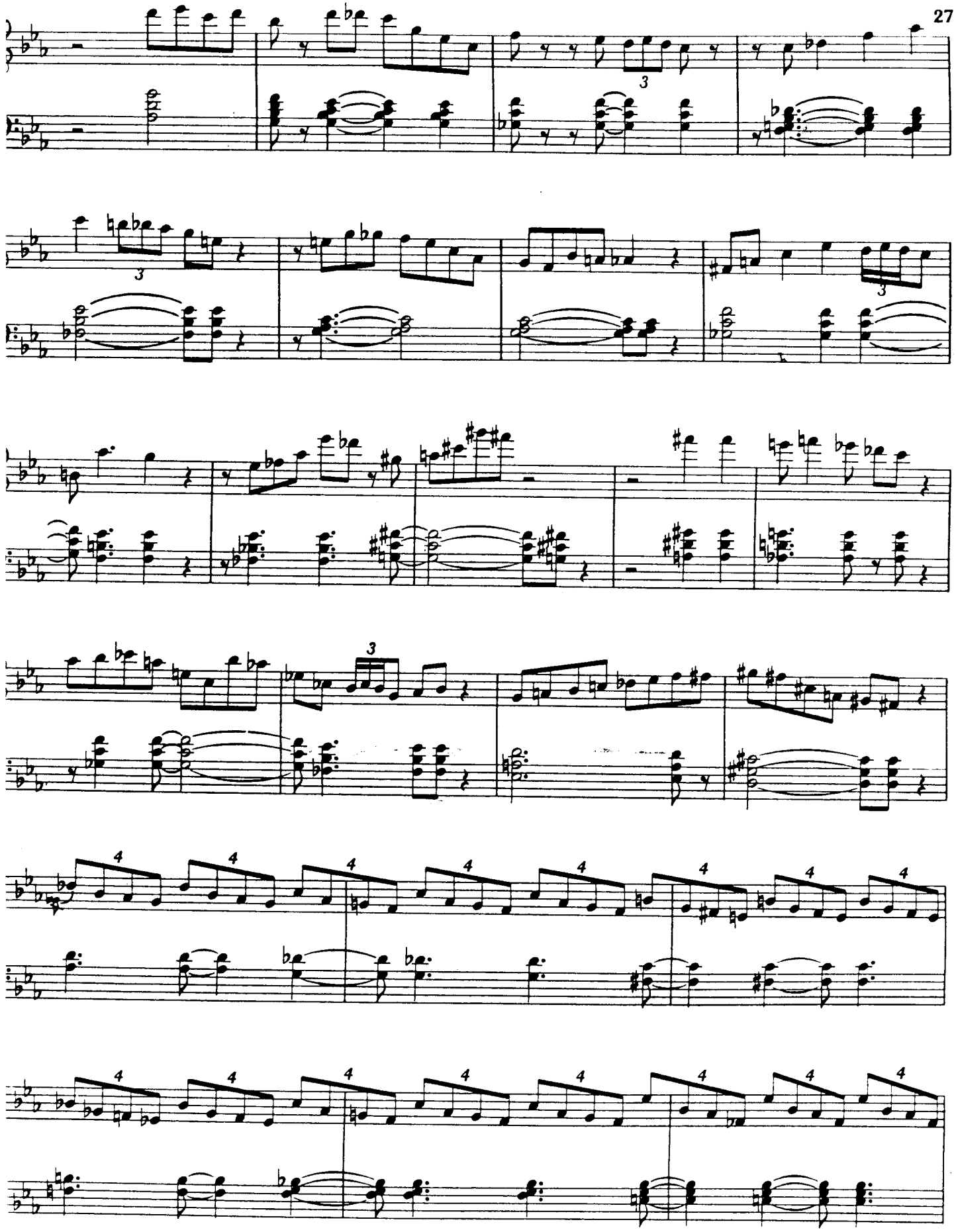
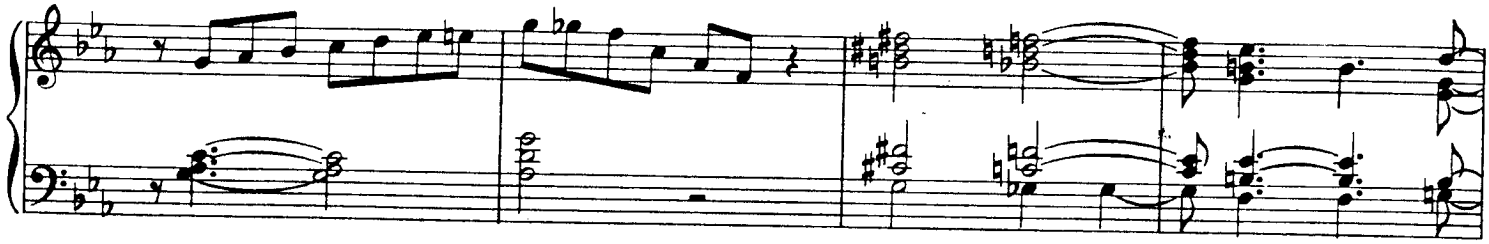
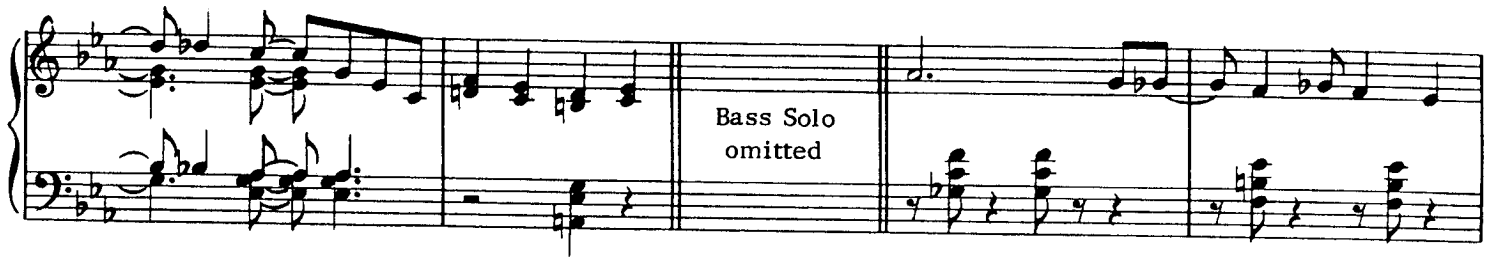

3
3
Solo break

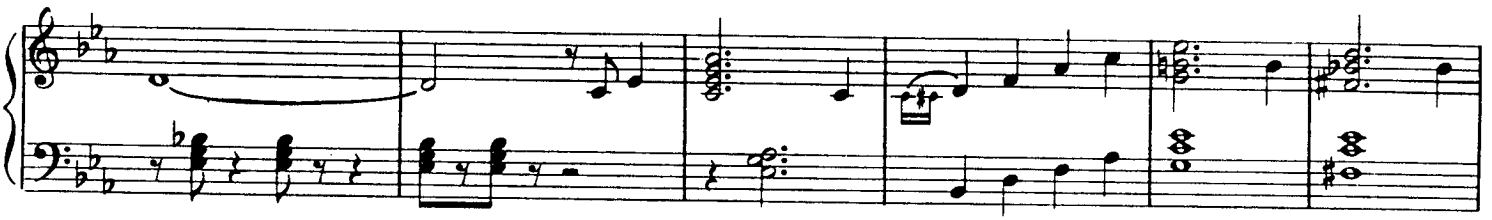


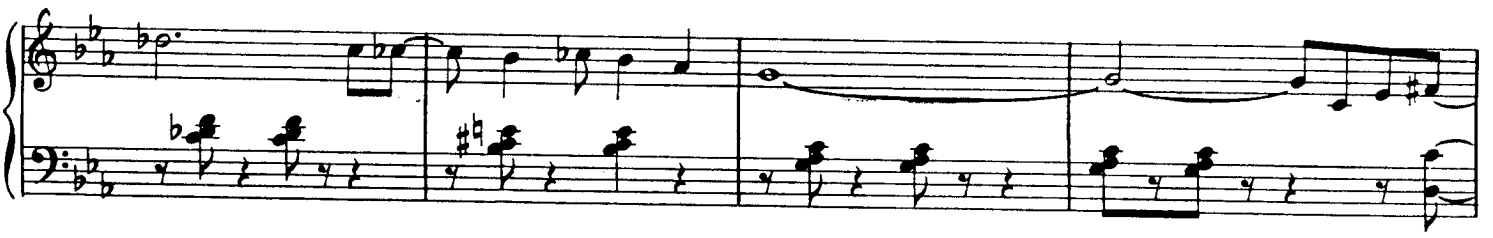


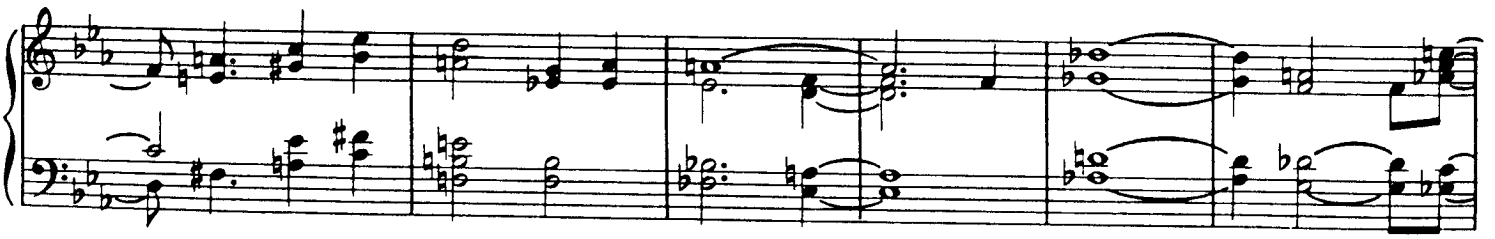


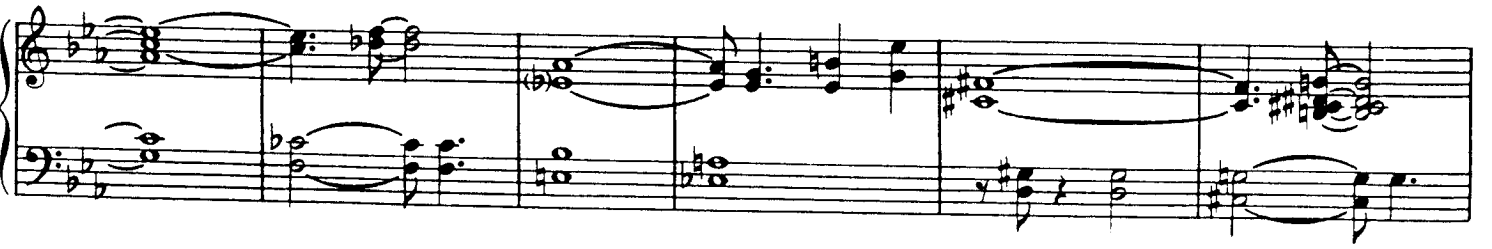


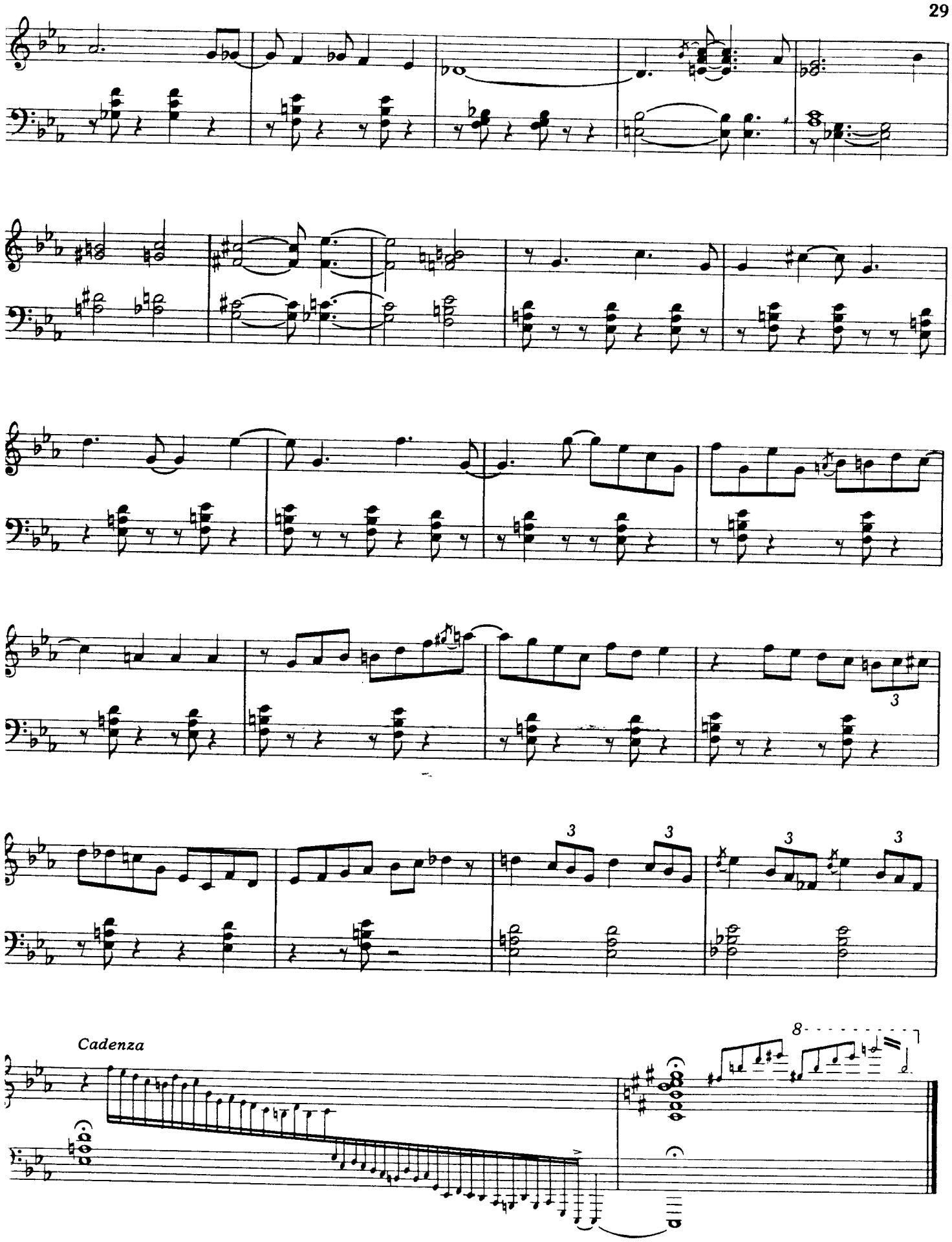

Bass Solo
omitted









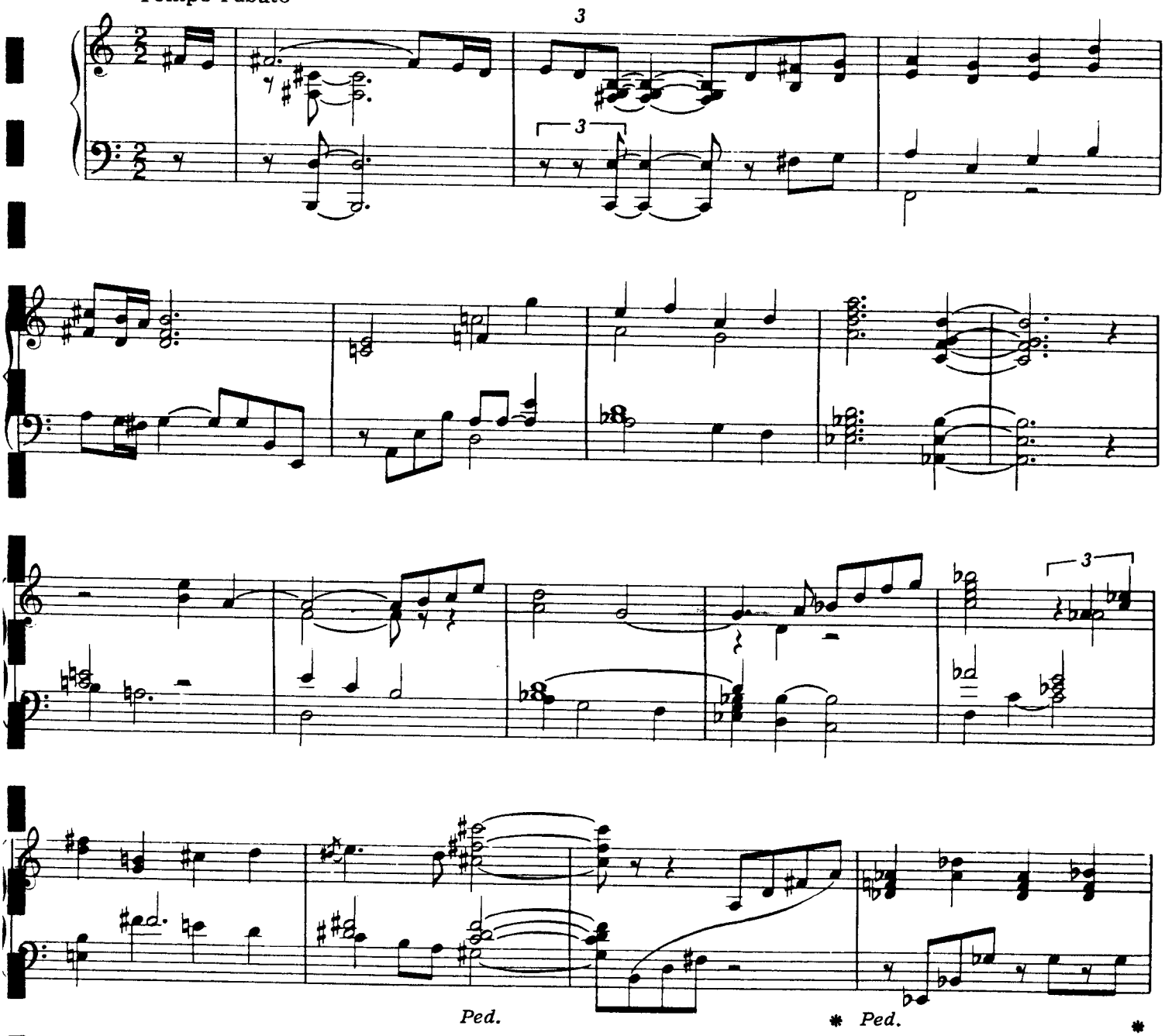

Cadenza

*from "THE BILL EVANS TRIO - SINCE WE MET," Fantasy F-9501*

# TIME REMEMBERED

by BILL EVANS

Tempo rubato

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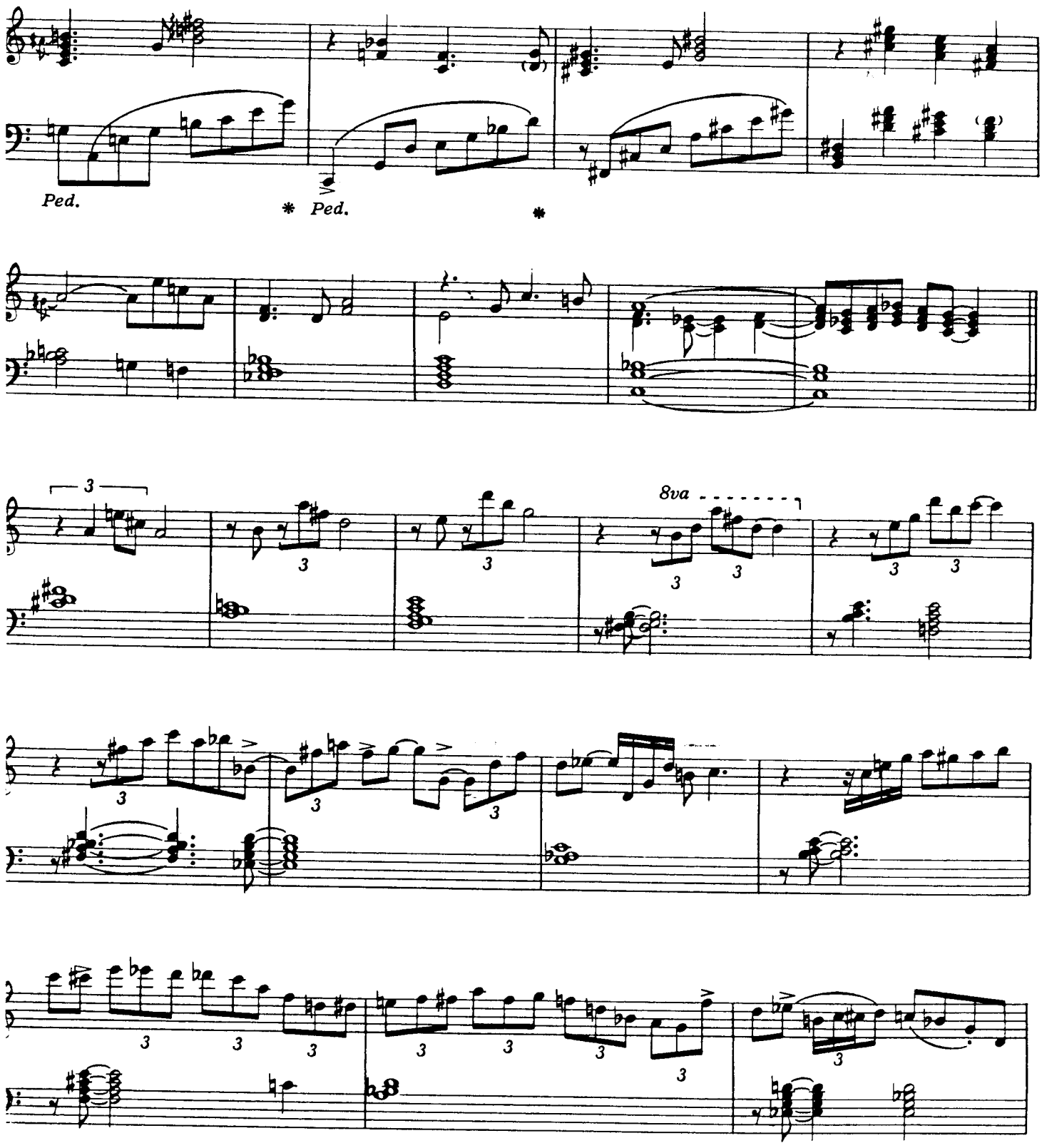
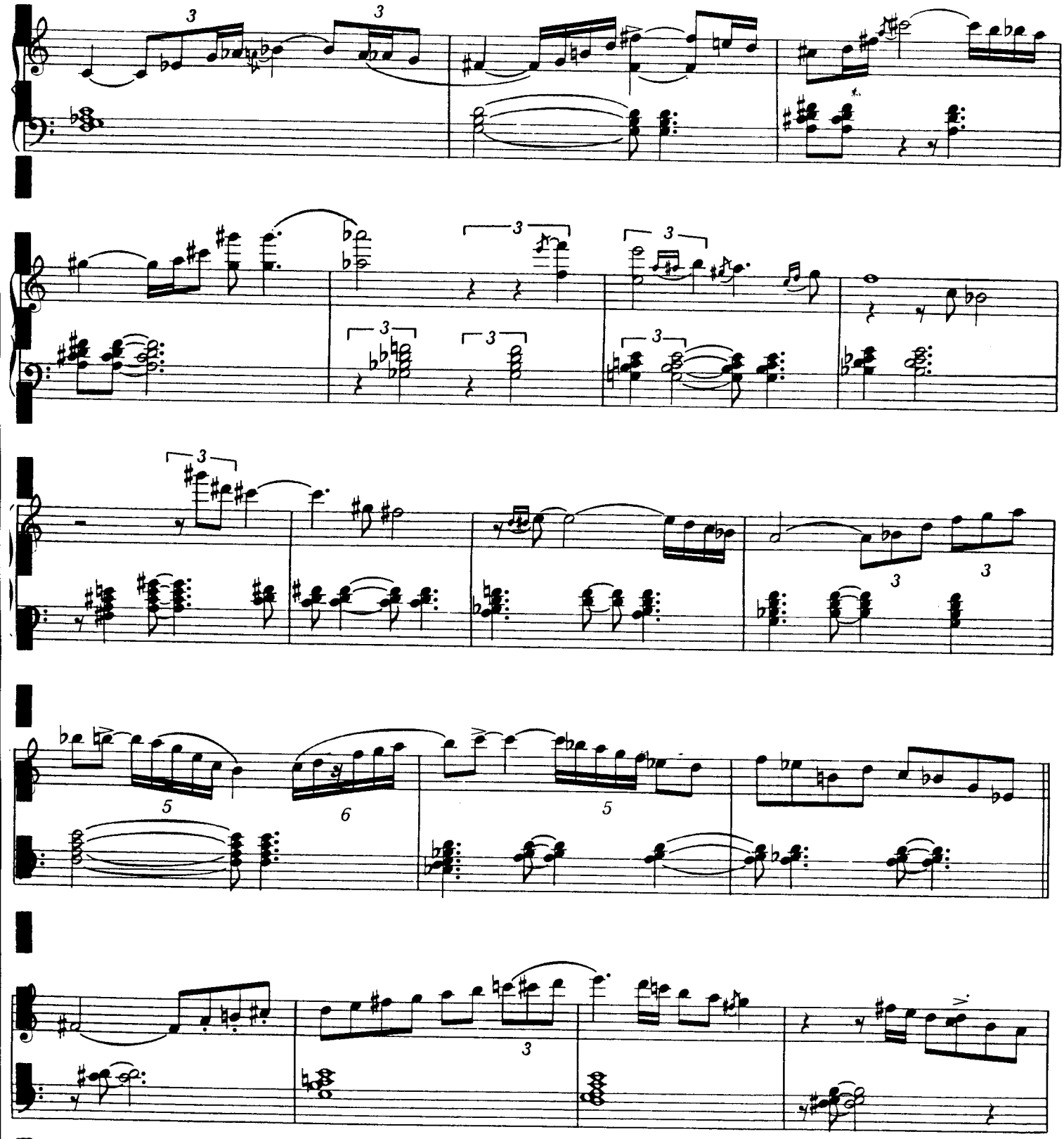
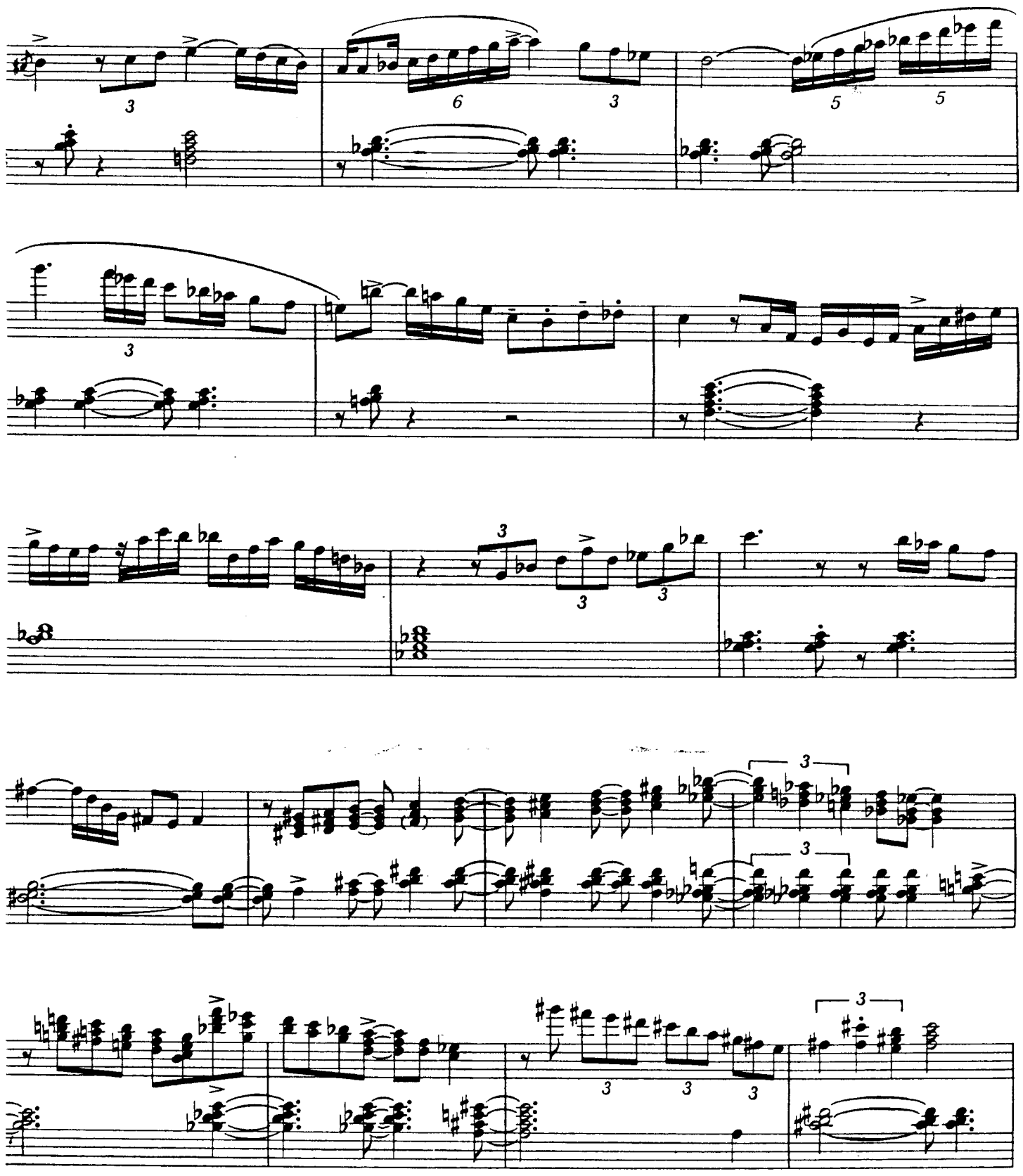
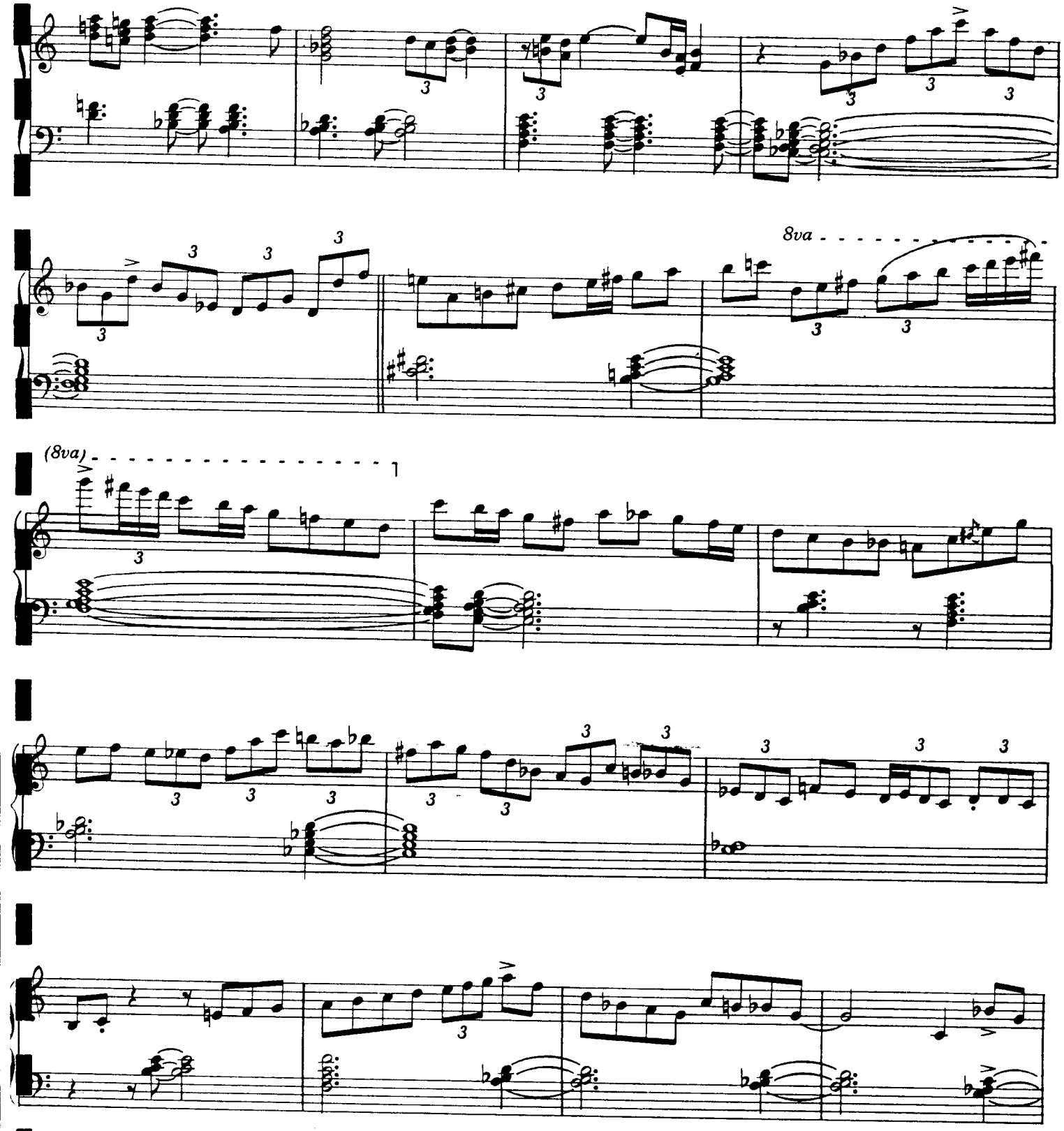
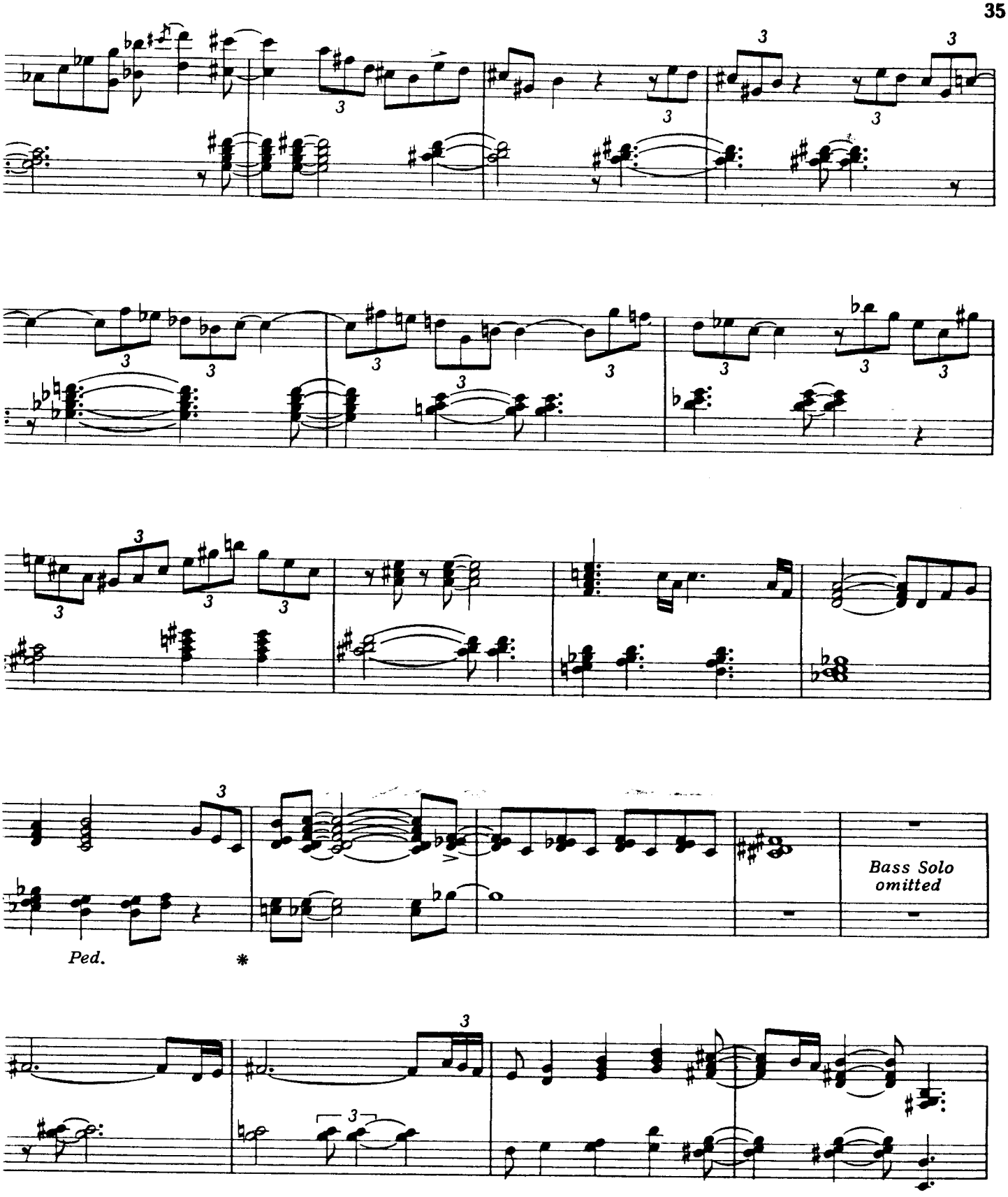
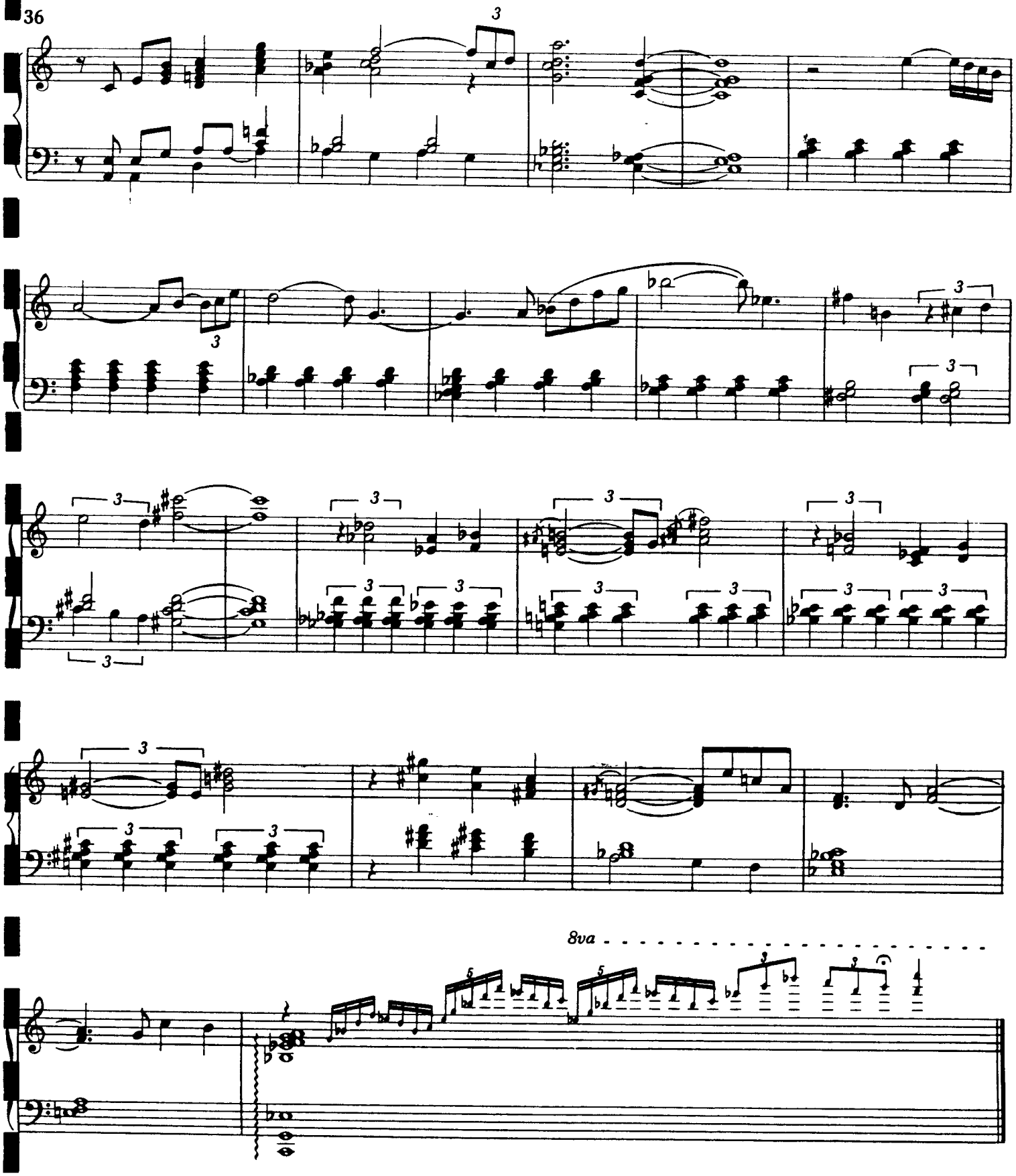

Ped.
* Ped.
*
8va






8va
(8va)


Ped.
*
Bass Solo
omitted


8va